


# CALL HIM KRISHNA


Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA.

C Am C Dm G



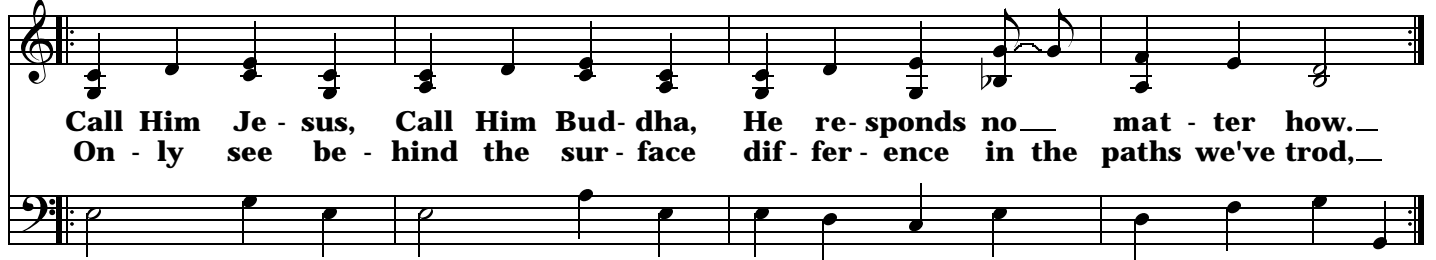
1. Call Him Krish - na, Call Him Ra - ma, Call Him Sath - ya Sa - i Ba - ba, —  
2. Time is fleet - ing, He is wait - ing, pa - tient - ly He waits for you —

F Em Dm G C




Call Him Brah - ma, Call Him Vish - nu, Call Him Shi - va, Vi - tha - la. —  
To a - wak - en from de - lu - sion, there is just one thing to do. —

C Am C Dm G



Call Him Je - sus, Call Him Bud - dha, He re - sponds no — mat - ter how. —  
On - ly see be - hind the sur - face dif - fer - ence in the paths we've trod, —

F Em Dm G C



By what - ev - er name you hold Him in your heart, please call Him now. —  
And dis - cov - er in each oth - er's heart of hearts, One Lov - ing God. —

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# CALL HIM KRISHNA

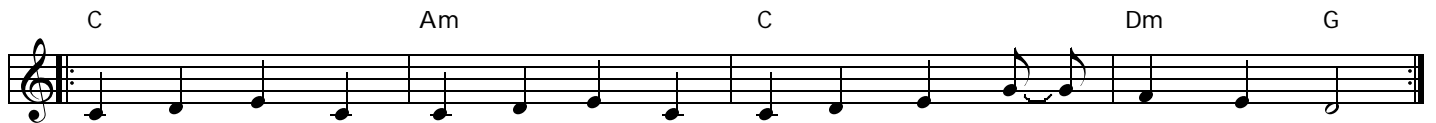
Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA.



1. Call Him Krish - na, Call Him Ra - ma, Call Him Sath - ya Sa - i Ba - ba,\_\_\_  
2. Time is fleet - ing, He is wait - ing, pa - tient - ly He waits\_ for you\_\_\_



Call Him Brah - ma, Call Him Vish - nu, Call Him Shi - va, Vi - tha - la. \_\_\_  
To a - wak - en from de - lu - sion, there is just one thing to do. \_\_\_



Call Him Je - sus, Call Him Bud - dha, He re - sponds no \_\_\_ mat - ter how. \_\_\_  
On - ly see be - hind the sur - face dif - fer - ence in the paths we've trod, \_\_\_



By what - ev - er name you hold Him in your heart, please call Him now. \_\_\_  
And dis - cov - er in each oth - er's heart of hearts, One Lov - ing God. \_\_\_

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# CALL ON THE LORD YOU LOVE UNCEASINGLY

Call on the Lord you love un - ceas - ing - ly.

He will be lis - ten - ing, Sri Sath - ya Sai.

He un - der - stands the call of your heart.

Want - ing Him, need - ing Him, Sri Sath - ya Sai.

There is a love that he can't re - sist.

Con - stant - ly call - ing Him, Sri Sath - ya Sai.

Of - fer your love to the Lord of the Un - i - verse.

He will be lis - ten - ing, He al - ways is. He al - ways is.

# CALL ON THE LORD YOU LOVE UNCEASINGLY

Melody and text authored  
by Patricia Buehler.

Harmonizations submitted  
by transcriber. (30 Aug 1996)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a line of lyrics underneath. The lyrics are: "Call on the Lord you love unceasingly. He will be listening, Sri Sathya Sai. He understands the call of your heart. Wanting Him, needing Him. Sri Sathya Sai. There is a love that he can't resist. Constantly calling Him, Sri Sathya Sai. Offer your love to the Lord of the Universe. He will be listening, He always is." The chords are indicated above the notes: D, F#m, GM9, A7, D, Em, A7, D, D, F#m, G, A, D, Bm, Em, A7, A, G, D, G, A, Em, B7, Em, A, Bm, G, Em7, A, D, Em7b5, A7, D.

**Call on the Lord you love un - ceas - ing - ly.**

**He will be lis - ten - ing, Sri Sath - ya Sai.**

**He un - der - stands the call of your heart.**

**Want - ing Him, need - ing Him. Sri Sath - ya Sai.**

**There is a love that he can't re - sist.**

**Con - stant - ly call - ing Him, Sri Sath - ya Sai.**

**Of - fer your love to the Lord of the Un - i - verse.**

**He will be lis - ten - ing, He al - ways is.**

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# CAN'T GET ENOUGH OF YOUR LOVE

Melody as sung by the Journey to Sai Through SAI Pilgrims.

Key of E

E B7 E A

1. Can't get e - nough of Your Love, Sai Ba - ba,  
 2. Can't get e - nough of Your Peace, Sai Ba - ba,  
 3. Can't get e - nough of Your Joy, Sai Ba - ba,

E A B

Can't get e - nough of Your Love! \_\_\_\_\_  
 Can't get e - nough of Your Peace! \_\_\_\_\_  
 Can't get e - nough of Your Joy! \_\_\_\_\_

E B7 E A

Can't get e - nough of Your Love, Sai Ba - ba,  
 Can't get e - nough of Your Peace, Sai Ba - ba,  
 Can't get e - nough of Your Joy, Sai Ba - ba,

E B7 E A E

Can't get e - nough of Your Love! I want more and more and  
 Can't get e - nough of Your Peace! I want more and more and  
 Can't get e - nough of Your Joy! I want more and more and

B7 C#m B7 E

more and more. Can't get e - nough of Your Love! I want  
 more and more. Can't get e - nough of Your Peace! I want  
 more and more. Can't get e - nough of Your Joy! I want

A E C#m F#m

more and more and more and more and more.  
 more and more and more and more and more.  
 more and more and more and more and more.

E B7 E

Can't get e - nough of Your Love! \_\_\_\_\_  
 Can't get e - nough of Your Peace! \_\_\_\_\_  
 Can't get e - nough of Your Joy! \_\_\_\_\_

# CAN'T GET ENOUGH OF YOUR LOVE

Key of E Melody transcribed as sung by the Journey to Sai Through SAI Pilgrims.

1. Can't get e - nough of Your Love, Sai Ba - ba,  
 2. Can't get e - nough of Your Peace, Sai Ba - ba,  
 3. Can't get e - nough of Your Joy, Sai Ba - ba,

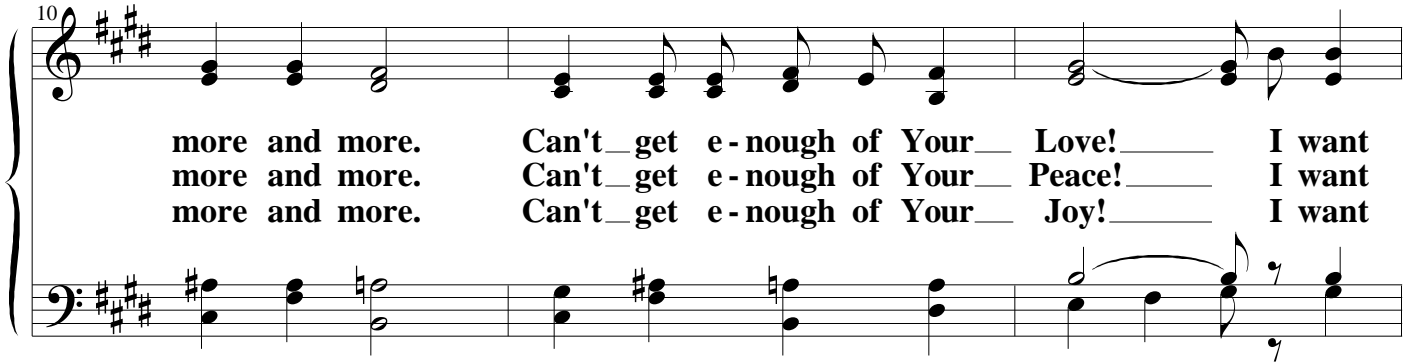
Can't get e - nough of Your Love! \_\_\_\_\_  
 Can't get e - nough of Your Peace! \_\_\_\_\_  
 Can't get e - nough of Your Joy! \_\_\_\_\_

Can't get e - nough of Your Love, Sai Ba - ba,  
 Can't get e - nough of Your Peace, Sai Ba - ba,  
 Can't get e - nough of Your Joy, Sai Ba - ba,

Can't get e - nough of Your Love! \_\_\_\_\_ I want more and more and  
 Can't get e - nough of Your Peace! \_\_\_\_\_ I want more and more and  
 Can't get e - nough of Your Joy! \_\_\_\_\_ I want more and more and

# CAN'T GET ENOUGH OF YOUR LOVE p. 2

10



more and more. Can't get e-nough of Your Love! I want  
more and more. Can't get e-nough of Your Peace! I want  
more and more. Can't get e-nough of Your Joy! I want

Detailed description: This system contains measures 10, 11, and 12. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line starts with a half note chord in measure 10, followed by quarter notes in measure 11, and a half note chord in measure 12. The piano accompaniment consists of chords in the left hand and single notes in the right hand.


13



more and more and more and more and more.  
more and more and more and more and more.  
more and more and more and more and more.

Detailed description: This system contains measures 13, 14, and 15. The music is in the same key and time signature. The vocal line consists of a sequence of quarter notes: 'more', 'and', 'more', 'and', 'more', 'and', 'more'. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

15



Can't get e-nough of Your Love!  
Can't get e-nough of Your Peace!  
Can't get e-nough of Your Joy!

Detailed description: This system contains measures 16, 17, and 18. The music is in the same key and time signature. The vocal line starts with a half note chord in measure 16, followed by quarter notes in measure 17, and a half note chord in measure 18. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

# CEILING ON DESIRES

Melody transcription was adapted from the selection as appearing on the recording: DEAR SOUL.

Key of E minor

Em Bm7 Em

1. \_\_\_\_\_ Save your food \_\_\_\_\_ for those \_\_\_\_\_ who need,
2. \_\_\_\_\_ Food is God \_\_\_\_\_ and mon - ey is God,
3. \_\_\_\_\_ Make your en - er - gy pure \_\_\_\_\_ for man,
4. De - sir - es take \_\_\_\_\_ your life \_\_\_\_\_ as fee,

4 Bm7 B7 Em

- Ev' - ry thing is di - vine! \_\_\_\_\_  
 Ev' - ry thing is di - vine! \_\_\_\_\_  
 Ev' - ry thing is di - vine! \_\_\_\_\_  
 Ev' - ry thing is di - vine! \_\_\_\_\_

6 Em Bm7 Em

- Save \_\_\_\_\_ your \_\_\_\_\_ mon - ey for the self - less deed,  
 En - er - gy is God \_\_\_\_\_ and \_\_\_\_\_ Time is God,  
 Fill \_\_\_\_\_ your \_\_\_\_\_ time \_\_\_\_\_ with \_\_\_\_\_ love for them,  
 Sac - ri - fice \_\_\_\_\_ will \_\_\_\_\_ make you free.

8 Bm7 B7 Em

- Ev' - ry thing is di - vine! \_\_\_\_\_  
 Ev' - ry thing is di - vine! \_\_\_\_\_  
 Ev' - ry thing is di - vine! \_\_\_\_\_  
 Ev' - ry thing is di - vine! \_\_\_\_\_

## Refrain

10 A6 Em7 Am7 Bm7

- Oh, Swa - mi ad - vis - es \_\_\_\_\_ ceil - ing \_\_\_\_\_



# CEILING ON DESIRES

p. 2

14 **Em7** **Am7**

on de - sires, Dai-ly re - mem-ber,

Dai-ly re-mem-ber,

*(Sing Coda after 4th verse)*

17 **Bm7** **B7** **Em**

Ev' - ry thing is di - vine!

ev' - ry thing is di - vine!

## Coda

19 **Em7** **Am7**

Dai - ly re - mem - ber,

Dai - ly re - mem-ber,

21 **Bm7** **B7** **Em** *(Repeat 4 times)*

Ev' - ry thing is di - vine!

ev' - ry thing is di - vine!

# CEILING ON DESIRES

Melody transcription was adapted from the selection as appearing on the recording: DEAR SOUL.

Key of E minor

1. \_\_\_\_\_ Save your food \_\_\_\_\_ for those \_\_\_\_\_ who need,  
 2. \_\_\_\_\_ Food is God \_\_\_\_\_ and mon - ey is God,  
 3. \_\_\_\_\_ Make your en - er - gy pure \_\_\_\_\_ for man,  
 4. De - sir - es take \_\_\_\_\_ your life \_\_\_\_\_ as fee,

Ev' - ry thing is di - vine! \_\_\_\_\_ Save \_\_\_\_\_ your \_\_\_\_\_ mon - ey for the  
 Ev' - ry thing is di - vine! \_\_\_\_\_ En - er - gy is God \_\_\_\_\_ and \_\_\_\_\_  
 Ev' - ry thing is di - vine! \_\_\_\_\_ Fill \_\_\_\_\_ your \_\_\_\_\_ time \_\_\_\_\_ with \_\_\_\_\_  
 Ev' - ry thing is di - vine! \_\_\_\_\_ Sac - ri - fice \_\_\_\_\_ will \_\_\_\_\_

self - less deed, \_\_\_\_\_ Ev' - ry thing is di - vine! \_\_\_\_\_  
 Time is God, \_\_\_\_\_ Ev' - ry thing is di - vine! \_\_\_\_\_  
 love for them, \_\_\_\_\_ Ev' - ry thing is di - vine! \_\_\_\_\_  
 make you free. \_\_\_\_\_ Ev' - ry thing is di - vine! \_\_\_\_\_

## Refrain

Oh, Swa - mi ad - vis - es \_\_\_\_\_ ceil - ing \_\_\_\_\_ on de - sires, \_\_\_\_\_

*(Sing the CODA after the 4th verse)*

Dai-ly \_\_\_\_\_ re-mem-ber, \_\_\_\_\_ Ev'-ry thing is di-vine! \_\_\_\_\_

Dai-ly \_\_\_\_\_ re-mem-ber, \_\_\_\_\_ ev'-ry thing is di-vine! \_\_\_\_\_

## Coda

*(Repeat 4 times)*

Dai-ly \_\_\_\_\_ re-mem-ber, \_\_\_\_\_ Ev'-ry thing is di-vine! \_\_\_\_\_

Dai-ly \_\_\_\_\_ re-mem-ber, \_\_\_\_\_ ev'-ry thing is di-vine! \_\_\_\_\_

# CEILING ON DESIRES

Melody transcription was adapted from the selection as appearing on the recording: DEAR SOUL.

Key of E minor

1. \_\_\_\_\_ Save your food \_\_\_\_\_ for those \_\_\_\_\_ who need, \_\_\_\_\_  
2. \_\_\_\_\_ Food is God \_\_\_\_\_ and mon - ey is God, \_\_\_\_\_  
3. \_\_\_\_\_ Make your en - er - gy pure \_\_\_\_\_ for man, \_\_\_\_\_  
4. De - sir - es take \_\_\_\_\_ your life \_\_\_\_\_ as fee, \_\_\_\_\_

4 Ev'-ry thing is di-vine! \_\_\_\_\_ Save \_\_\_\_\_ your \_\_\_\_\_ mon - ey for the  
Ev'-ry thing is di-vine! \_\_\_\_\_ En - er - gy is God \_\_\_\_\_ and \_\_\_\_\_  
Ev'-ry thing is di-vine! \_\_\_\_\_ Fill your time \_\_\_\_\_ with \_\_\_\_\_  
Ev'-ry thing is di-vine! \_\_\_\_\_ Sac - ri - fice \_\_\_\_\_ will \_\_\_\_\_

7 Em Bm7 B7 Em  
self - less deed, \_\_\_\_\_ Ev' - ry thing is di-vine! \_\_\_\_\_  
Time is God, \_\_\_\_\_ Ev' - ry thing is di-vine! \_\_\_\_\_  
love for them, \_\_\_\_\_ Ev' - ry thing is di-vine! \_\_\_\_\_  
make you free. \_\_\_\_\_ Ev' - ry thing is di-vine! \_\_\_\_\_

# CEILING ON DESIRES

## Refrain

10 **A6** **Em7** **Am7** **Bm7** **Em7**

Oh, Swa - mi ad - vis - es - ceil - ing on de - sires,

*(Sing the CODA after the 4th verse)*

15 **Am7** **Bm7** **B7** **Em**

Dai-ly re-member, Ev'-ry thing is di-vine!

Dai-ly re-mem-ber, ev'-rything is di-vine!

## Coda

*(Repeat 4 times)*

19 **Em7** **Am7** **Bm7** **B7** **Em**

Dai-ly re-member, Ev'-ry thing is di-vine!

Dai-ly re-mem-ber, ev'-rything is di-vine!

# CELEBRATION OF LIFE!

A cyclical visual poem in four postures and a song

Key of F

Words, music and postures ©1999 by Diane Wells

1  
Leap-ing! \_\_\_\_\_ fall - ing \_\_\_\_\_ Head\_ o-ver heels, \_ We

4  
land, \_\_\_\_\_ to - geth-er! \_\_\_\_\_

7  
We can, \_\_\_\_\_ this life, \_\_\_\_\_ get\_ off the wheel\_ and

10  
BE \_\_\_\_\_ for - ev - er! \_\_\_\_\_

13  
God is \_\_\_\_\_ here now! \_\_\_\_\_ Sri\_ Sath-ya Sai\_ will

16  
bring \_\_\_\_\_ us home! \_\_\_\_\_

19  
Sri\_ Sath-ya Sai\_ will bring \_\_\_\_\_ us home \_\_\_\_\_ in

22  
our \_\_\_\_\_ time! \_\_\_\_\_

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# CELEBRATION OF LIFE!

A cyclical visual poem in four postures and a song

Key of C

Words, music and postures ©1999 by Diane Wells

C F C

Leap-ing! fall - ing Head o - ver heels, We

4 G F C

land, to - geth - er!

7 C F C

We can, this life, get off the wheel and

10 G F C

BE for - ev - er!

13 C F C

God is here now! Sri Sath - ya Sai will

16 G F C

bring us home!

19 F C G F

Sri Sath - ya Sai will bring us home in

22 C

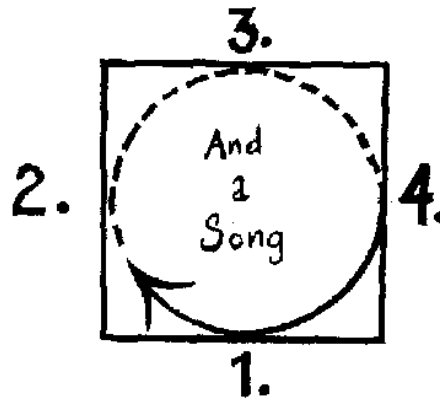
our time!

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# Celebration of Life !

A CYCLICAL VISUAL POEM IN FOUR POSTURES



THE ULTIMATE SELF - PORTRAIT

Posture 1



Key of F



Leap-ing! \_\_\_\_\_



Posture 2



Posture 3



Posture 4



Key of F

We land, \_\_\_\_\_ to - geth-er! \_\_\_\_\_



19  $B\flat$  F C  $B\flat$

Sri Sath-ya Sai will bring us home in

22 F

our time!

# Children's Mantra

Melody and text authored by Kees Vermeulen Windsant, Luxembourg

Slow

Om Bhur Ba - ba Om Bhur Ba - ba Om Bhur Ba - ba Om

Om Bhur Ba - ba Om Bhur Ba - ba Om Bhur Ba - ba Om.

Translation:

God hear my song! (=Om)

I live in this world with Baba (=Bhur Baba)

God I am very happy (=Om)

First line may be sung by boys, second by girls

Can be sung as a canon too

# DANCE ALL NIGHT SHIVAYA

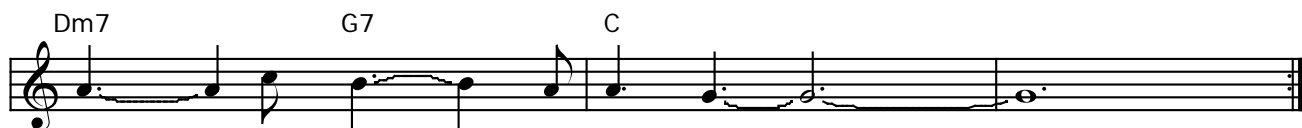
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1. Let \_\_\_ me dance \_\_\_ with You \_\_\_ to - night, \_\_\_ Shi -  
 2. It \_\_\_ is time \_\_\_ for me \_\_\_ to see, \_\_\_ Shi -  
 3. Let \_\_\_ us dance \_\_\_ as one \_\_\_ to - night, \_\_\_ Shi -



va - ya. \_\_\_\_\_ Let \_\_\_ me merge \_\_\_ with  
 va - ya. \_\_\_\_\_ I \_\_\_ am You \_\_\_ and  
 va - ya. \_\_\_\_\_ Let \_\_\_ us be \_\_\_ one



You \_\_\_ to - night, \_\_\_ Shi - va - ya. \_\_\_\_\_  
 You \_\_\_ are me, \_\_\_ Shi - va - ya. \_\_\_\_\_  
 ra - di - ant light, \_\_\_ Shi - va - ya. \_\_\_\_\_

## CHORUS



Dance all, dance all, dance all night. Shi -



va - ya. \_\_\_\_\_

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# DANCE ALL NIGHT SHIVAYA

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1. Let me dance with You to-night, Shi -  
2. It is time for me to see, Shi -  
3. Let us dance as one to-night, Shi -

va - ya.  
va - ya.  
va - ya.

Let me merge with You to-night, Shi -  
I am You and You are me, Shi -  
Let us be one ra - di - ant light, Shi -

va - ya.  
va - ya.  
va - ya.

## CHORUS

Dance all, dance all, dance all night. Shi -

va - ya.

# DANCE, SHIVA, DANCE

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D



Dance, Shi-va, Dance in our hearts. \_\_\_\_\_



Blow out the flames of de - sire. \_\_\_\_\_ (Sa-i)



Pu - ri - fy our hearts, pu - ri - fy, (Sa-i) fy, \_\_\_\_\_



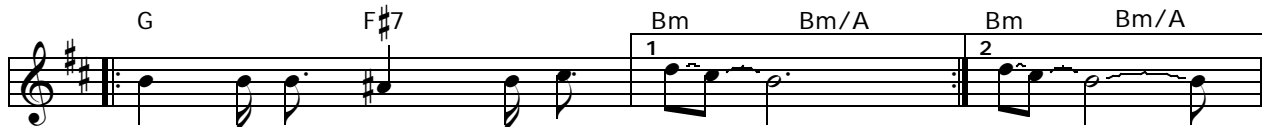
And our sins die in Your fire. \_\_\_\_\_ fire. \_\_\_\_\_



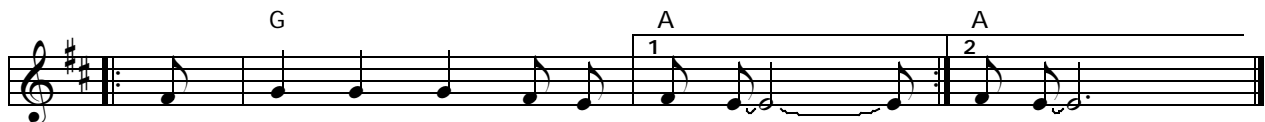
Dance, Shi-va, Dance in our hearts. \_\_\_\_\_



Dance, Shi-va, dance in our hearts. \_\_\_\_\_



Dance, Shi-va, dance in our hearts. \_\_\_\_\_ hearts. \_\_\_\_\_



And love will flow like a riv - er. \_\_\_\_\_ riv - er. \_\_\_\_\_

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# DANCE, SHIVA, DANCE

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D Bm F#m Bm

Dance, Shi-va, Dance in our hearts.

G Em A7 D

Blow out the flames of de - sire. (Sa-i)

G A A7 Bm Bm

Pu - ri - fy our hearts, pu - ri - fy, (Sa-i) fy,

Bm Em Em7 A7 A7

And our sins die in Your fire. fire.

D Bm F#m Bm

Dance, Shi-va, Dance in our hearts.

G Em A7 D

Dance, Shi-va, dance in our hearts.

Em F#7 Bm G Bm G

Dance, Shi-va, dance in our hearts. hearts.

Bm Em Em7 A7 A7

And love will flow like a riv - er. riv - er.

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# DANCE, SHIVA, DANCE

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Dance, Shi-va, Dance in our hearts.

Blow out the flames of de - sire. (Sa-i)

Pu - ri - fy our hearts, pu - ri - fy, (Sa-i) fy,

And our sins die in Your fire. fire.

Dance, Shi-va, Dance in our hearts.

Dance, Shi-va, dance in our hearts.

Dance, Shi-va, dance in our hearts. hearts.

And love will flow like a riv-er. riv-er.


# DEEP IN THE FOREST, RAM RAM

Adapted from the Bhajan tune: AYODHYA VASI RAM RAM RAM

Key of D


Words authored by Carolyn Dewald and Diane Wells

D




Deep in the for - est. Ram, Ram, I

A D A




lis - ten to the wind through the leaves.

A




I would be with You; I would be near You,

D G D




Tak - ing dar - shan with the trees.

D




Deep in my heart, O Ram, Ram, I

A D A




lis - ten to Your voice in the calm.

A



Here I am with You; Here I am near You,

D G D



Tak - ing dar - a - sha - na, Ram!

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# DHARMASWARUPA

Music by G.F.Haendel (1685-1759), originally in D-minor; adopted by Heinz Malina, Austria  
 Text and harmonisation authored by Heinz Malina, Austria

Em



Am



B



G



Am



D



E7



Voice

Dhar - ma - swa - ru - pa Pre - ma - swa - ru - pa A -

Flute

Guitar/  
Piano

Viola

Am



Bm



Em



Am9



Am



B



B7




nan - da swa - ru - pa Sri Par - thi Pu ri - sha.

# DIVINE FATHER IN HEAVEN

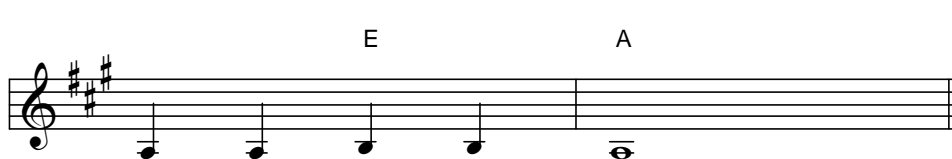
(A Round In Two Voices)

Text, melody and harmonizations authored by Gisela Sebastian of Germany.

**A**

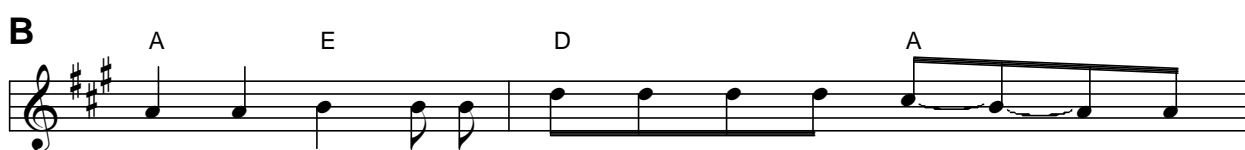


Di- vine Fa- ther in heav - en and on earth. We




praise Thy sa - cred name!

**B**



Di- vine Fa- ther in heav - en and on earth. We



praise Thy sa - cred name!

# DIVINE MOTHER, FULL OF MERCY

Text, melody and harmonizations authored by Gisela Sebastian of Germany.

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Di - vine Moth - er, You are full of mer - cy. Come and bless us! You are bliss and a - ware - ness, O Moth - er of the U - ni - verse! Come and bless us with Your love, O Moth - er of the U - ni - verse!". Chord symbols are placed above the notes: Em, D, Em, Am, Em, Am, Em, D, Em, Am, Em.

Di - vine Moth - er, You are full of mer - cy.

Come and bless us! You are bliss and a - ware - ness, O

Moth - er of the U - ni - verse! Come and bless us with Your

love, O Moth - er of the U - ni - verse!

# DIVINE TEACHER

Melody adapted from Bhajan tune: GURU NATHA GURU NATHA or NATARAJA NATARAJA

Text authored by Diane Wells

Am G  
Di - vine Teach - er, Teach - er sub - lime,

3 Am G Am  
Lead - ing us from dark - ness to the light!

5 Am G Am  
Di - vine Teach - er, teach - ing from with - in.

7 G Am Bm E7  
Lord Sri Sath - ya Sa - i, Teach - er Di - vine.

9 E Am Bm7 E7  
Pra - shan - ti Ni - la - ya, home of the Lord.

11 E Am Bm7 E7 Bm7 E7  
Here in my heart, O Put - ta - par - thi Lord. Come, Put - ta - par - thi Lord.

14 E Am Bm7 E7  
Live in my heart, O Put - ta - par - thi Lord!

**CODA (sung slower)**

16 Am G  
Di - vine Teach - er, Teach - er sub - lime,

18 Am G A  
Lead - ing us from dark - ness to the light!

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# DIVINE TEACHER

Melody adapted from Bhajan tune: GURU NATHA GURU NATHA or NATARAJA NATARAJA

Text authored by Diane Wells

Am G  
Di - vine Teach - er, Teach - er sub - lime,

3 Am G Am  
Lead - ing us from dark - ness to the light!

5 Am G Am  
Di - vine Teach - er, teach - ing from with - in.

7 G Am Bm E7  
Lord Sri Sath - ya Sa - i, Teach - er Di - vine.

9 E Am Bm7 E7  
Pra - shan - ti Ni - la - ya, home of the Lord.

11 E Am Bm7 E7 Bm7 E7  
Here in my heart, O Put - ta - par - thi Lord. Come, Put - ta - par - thi Lord.

14 E Am Bm7 E7  
Live in my heart, O Put - ta - par - thi Lord!

**CODA (sung slower)**

16 Am G  
Di - vine Teach - er, Teach - er sub - lime,

18 Am G A  
Lead - ing us from dark - ness to the light!

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# DO NOT TURN

Text paraphrased from a Sathya Sai Baba quotation.  
Melody and harmonizations authored by Heinz Malina, Austria.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four lines of music. The first line has two measures, each with an Am chord above it. The lyrics are: "Do not turn to the left do not turn to the right, Do not turn to a - bove, do not turn to be - low,". The second line has three measures with chords Am, D, and Am above. Lyrics: "go your way to God,". The third line has three measures with chords Am, D, and E7 above. Lyrics: "go your way to Sa-thya Sai". The fourth line has three measures with chords Am, D, and F#m above. Lyrics: "go your way to Sa-thya Sai.".

Am Am

Do not turn to the left do not turn to the right,  
Do not turn to a - bove, do not turn to be - low,

Am D Am

go your way to God,

Am D E7

go your way to Sa-thya Sai

Am D F#m

go your way to Sa-thya Sai.

# EACH TOUCH, A CARESS

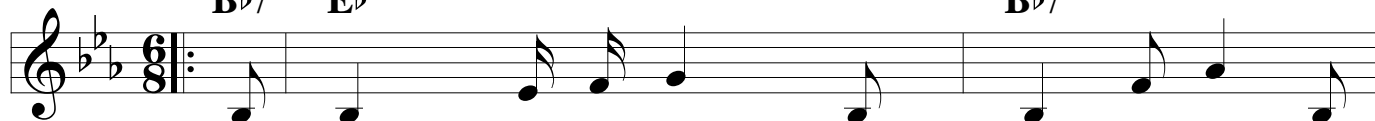
Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Key of E flat

B $\flat$ 7

E $\flat$

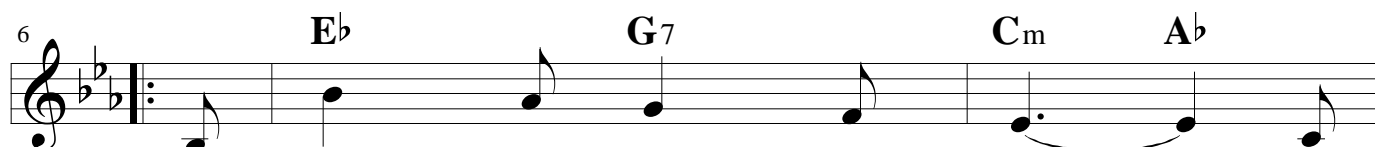
B $\flat$ 7



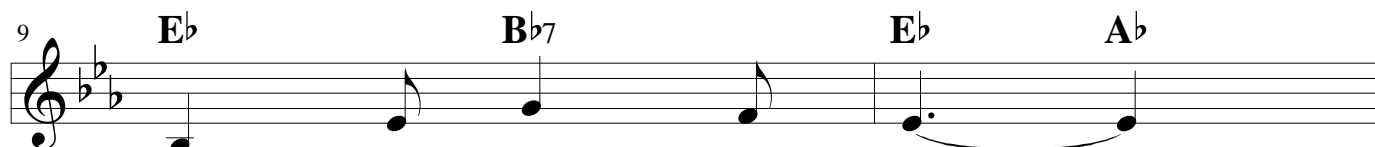
Each touch, a ca-ress, each glance, a kiss. His



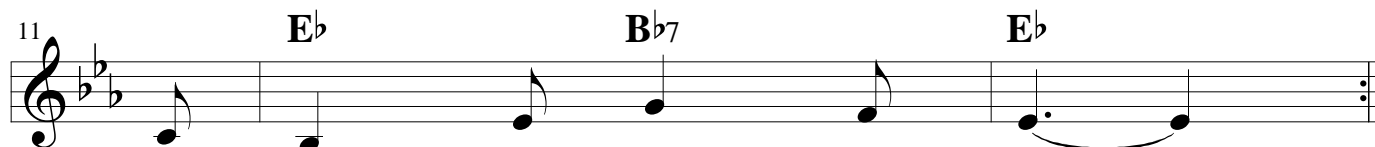
words, a glimpse of heav - en.



His smile, a to - tal bliss, Sri



Sath - ya Sai Ba - ba.



Sri Sath - ya Sai Ba - ba.

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# EACH TOUCH, A CARESS

Melody and text authored by Paula L. Cartwright, Ft. Lauderdale, Florida, USA

Key of E flat

**B<sup>b</sup>7** **E<sup>b</sup>** **B<sup>b</sup>7**

Each touch, a caress, each glance, a kiss. His

**E<sup>b</sup>** **A<sup>b</sup>** **B<sup>b</sup>7**

words, a glimpse of heav-en.

**E<sup>b</sup>** **G7** **Cm** **A<sup>b</sup>**

His smile, a to - tal bliss, Sri

**E<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **A<sup>b</sup>**

Sath - ya Sai Ba - ba.

**E<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

Sri Sath - ya Sai Ba - ba.

# EAST AND WEST

Text, melody and harmonizations authored by Jeremy Carstairs of Germany.

C Em F G7

East and west and black and white,—let's take this op - por - tu - ni - ty — and

C Em F G7

lay our dif - fer - ences a - side — and fan the flame of u - ni - ty. —

C F G7 C

- |    |     |        |     |        |     |        |     |         |     |
|----|-----|--------|-----|--------|-----|--------|-----|---------|-----|
| 1. | One | God,   | one | love,  | one | heart, | one | truth,  | One |
| 2. | One | trust, | one | hope,  | one | race,  | one | folk,   | One |
| 3. | One | sky,   | one | air,   | one | sun,   | one | prayer, | One |
| 4. | One | wish,  | one | dream, | one | goal,  | one | team,   | One |
| 5. | One | song,  | one | dance, | one | life,  | one | chance, | One |
| 6. | One | God,   | one | love,  | one | heart, | one | truth,  | One |

F G7 C

- |        |     |        |     |        |     |         |     |
|--------|-----|--------|-----|--------|-----|---------|-----|
| God,   | one | love,  | one | heart, | one | truth,  | One |
| trust, | one | hope,  | one | race,  | one | folk,   | One |
| sky,   | one | air,   | one | sun,   | one | prayer, | One |
| wish,  | one | dream, | one | goal,  | one | team,   | One |
| song,  | one | dance, | one | life,  | one | chance, | One |
| God,   | one | love,  | one | heart, | one | truth,  | One |

F G7 C

- |        |     |        |     |        |     |         |       |
|--------|-----|--------|-----|--------|-----|---------|-------|
| God,   | one | love,  | one | heart, | one | truth,  | for - |
| trust, | one | hope,  | one | race,  | one | folk,   | for - |
| sky,   | one | air,   | one | sun,   | one | prayer, | for - |
| wish,  | one | dream, | one | goal,  | one | team,   | for - |
| song,  | one | dance, | one | life,  | one | chance, | for - |
| God,   | one | love,  | one | heart, | one | truth,  | for - |

Dm G7 C

- |          |           |       |
|----------|-----------|-------|
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |
| ev - er, | ev - er - | more. |

This song is available on CD. For further informations contact Jeremy Carstairs, email: [jeremy.carstairs@t-online.de](mailto:jeremy.carstairs@t-online.de)

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# (EV'RYBODY) SING AND WORSHIP IN YOUR MIND

Adapted from the Bhajan Tune: (Bhajanama) Rama Krishna Jaya Bolo

Text authored by Diane Wells

Key of E minor

Em D 1 Em 2 Em

{ Ev-'ry-bo-dy } sing\_ and wor- ship in your mind! mind! Al- le- lu- ia

Am Em

Vic- 'try\_ to Ra- ma! Vic- 'try\_ to Krish- na!

Em D 1 Em 2 Em

Sing\_ and wor- ship in your mind! mind! { Ev-'ry-bo-dy } Al- le- lu- ia

Em

Ram, who is the jew- el of the Ra- ghu race;

Am

Ra- dha's\_ Lord\_ with the dark\_ blue face.

Em D Em D Em

Ha- re Ram\_ Ha- re Ram, Ha- re Krish- na Ha- re Ram!

Em D Em D Em

Sa- i Ram\_ Sa- i Ram\_ Sa- i Krish- na Sa- i Ram!

Em D Em

Sa- i Krish- na Sa- i Ram!

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# (EV'RYBODY) SING AND WORSHIP IN YOUR MIND

Adapted from the Bhajan Tune: (Bhajamana) Rama Krishna Jaya Bolo

Text authored by Diane Wells

Key of A minor

Musical staff with notes and chords: Am, G, 1 Am, 2 Am

{ Ev-'ry-bo-dy } sing\_ and wor- ship in your mind!\_\_\_\_\_ mind!\_\_\_\_\_

{ Al- le- lu- ia }

Musical staff with notes and chords: Dm, Am

Vic- 'try\_ to Ra- ma!\_\_\_ Vic- 'try\_ to Krish- na!\_\_\_

Musical staff with notes and chords: Am, G, 1 Am, 2 Am

Sing\_ and wor- ship in your mind!\_\_\_\_\_ { Ev-'ry-bo-dy } mind!\_\_\_\_\_

{ Al- le- lu- ia }

Musical staff with notes and chord: Am

Ram, who is the jew- el of the Ra- ghu race;\_\_\_\_\_

Musical staff with notes and chord: Dm

Ra- dha's\_ Lord\_ with the dark\_ blue face.\_\_\_\_

Musical staff with notes and chords: Am, G, Am, G, Am

Ha- re Ram\_ Ha- re Ram,\_\_\_ Ha- re Krish- na Ha- re Ram!\_\_\_\_\_

Musical staff with notes and chords: Am, G, Am, G, Am

Sa- i Ram\_ Sa- i Ram\_\_\_ Sa- i Krish- na Sa- i Ram!\_\_\_\_\_

Musical staff with notes and chords: Am, G, Am

Sa- i Krish- na Sa- i Ram!\_\_\_\_\_

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# EV'RY MOMENT OF MY LIFE

Melody and text authored by S. Subbarao, Washington, D. C. USA.

Key of C minor

Cm 1 Fm G7 Cm 2 Fm G7 Cm

Ev-'ry mo-ment of my life\_ please be\_ with me.\_\_\_\_ please be\_ with me.\_\_\_\_

4 Cm 1 Fm G7 Cm 2 Fm G7 Cm

In ev-'ry sin-gle act of mine\_ be Thou my guide.\_\_\_\_ be Thou my guide.\_\_\_\_

8 Fm Cm Fm Cm

Ba - ba, Sa - i Ba - ba!\_\_\_\_\_

10 Cm G7

When I slip, when I fall, lend me a hand.\_\_\_\_\_

12 Ddim Cm G7 Cm

When I stray far a - way\_ lead me back a - gain.\_\_\_\_\_

14 Fm Cm Fm Cm

Ba - ba, Sa - i Ba - ba!\_\_\_\_\_

16 G G7 Cm G7 Cm

From the dark - ness in - to light, lead me Fa - ther.\_\_\_\_

18 G7 Cm Fm6 G7

From the un-real\_\_\_\_\_ to the Real.\_\_\_\_

20 G G7 Cm Repeat twice

Ba - ba, Sa - i Ba - ba!\_\_\_\_\_

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# EV'RY MOMENT OF MY LIFE

page 1

Melody and text authored by S. Subbarao, Washington, D. C. USA.

Key of C minor

Ev-'ry mo-ment of my life\_ please be\_ with me.\_\_\_\_ please be\_ with me.\_\_\_\_

1 2

In ev-'ry sin-gle act of mine\_ be Thou my guide.\_\_\_\_ be Thou my guide.\_\_\_\_

4 1 2

Ba - ba, Sa - i Ba - ba!\_\_\_\_\_

8 8

When I slip, when I fall, lend me a hand.\_\_\_\_\_

10 10

When I stray far a - way\_ lead me back a - gain.\_\_\_\_\_

12 12



# EV'RY MOMENT OF MY LIFE

14

Ba - ba, Sa - i Ba - ba!

14

16

From the dark - ness in - to light, lead me Fa - ther.

16

18

From the un-real to the Real.

18

20

Ba - ba, Sa - i Ba - ba!

20

*Repeat twice*

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# EV'RY MOMENT OF MY LIFE

Melody and text authored by S. Subbarao, Washington, D. C. USA.

Key of A minor

Am

1 Dm E7 Am 2 Dm E7 Am

Ev-'ry mo-ment of my life\_ please be\_ with me. please be\_ with me.

Am

4 Am 1 Dm E7 Am 2 Dm E7 Am

In ev-'ry sin-gle act of mine\_ be Thou my guide.\_ be Thou my guide.\_

8 Dm Am Dm Am

Ba - ba, Sa - i Ba - ba!

10 Am E7

10 Am E7

When I slip, when I fall, lend me a hand.

12 Bdim Am E7 Am

12 Bdim Am E7 Am

When I stray far a - way lead me back a - gain.

14 Dm Am Dm Am

Ba - ba, Sa - i Ba - ba!

16 E E7 Am E7 Am

16 E E7 Am E7 Am

From the dark - ness in - to light, lead me Fa - ther.

18 E7 Am Dm6 E7

18 E7 Am Dm6 E7

From the un-real to the Real.

20 E E7 Am Repeat twice

20 E E7 Am Repeat twice

Ba - ba, Sa - i Ba - ba!

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# EV'RY MOMENT OF MY LIFE

page 1

Melody and text authored by S. Subbarao, Washington, D. C. USA.

Key of A minor

1 2

Ev-'ry mo-ment of my life\_ please be\_ with me.\_\_\_\_ please be\_ with me.\_\_\_\_

4 1 2

In ev-'ry sin-gle act of mine\_ be Thou\_ my guide.\_\_\_\_ be Thou\_ my guide.\_\_\_\_

8 8

Ba\_\_ - ba, Sa - i Ba\_\_ - ba!\_\_\_\_

10 10

When I slip, when I fall, lend me a hand.\_\_\_\_

12 12

When I stray far a - way lead me back a - gain.\_\_\_\_

# EV'RY MOMENT OF MY LIFE

14

Ba - ba, Sa - i Ba - ba!

14

Detailed description: This system contains measures 14 and 15. The vocal line starts with a whole note 'Ba' followed by a half note 'ba', then a quarter note 'Sa' and a quarter note 'i', and finally a whole note 'Ba' followed by a half note 'ba'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

16

From the dark - ness in - to light, lead me Fa - ther.

16

Detailed description: This system contains measures 16 and 17. The vocal line begins with a quarter rest, followed by quarter notes for 'From', 'the', 'dark', 'ness', 'in', 'to', 'light', a quarter rest, and then 'lead', 'me', 'Fa', 'ther'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

18

From the un-real to the Real.

18

Detailed description: This system contains measures 18 and 19. The vocal line starts with a quarter rest, followed by quarter notes for 'From', 'the', 'un-real', a quarter rest, and then 'to', 'the', 'Real'. The piano accompaniment continues with chords and a bass line.

20

Ba - ba, Sa - i Ba - ba!

20

*Repeat twice*

Detailed description: This system contains measures 20 and 21. The vocal line repeats the phrase 'Ba - ba, Sa - i Ba - ba!'. The piano accompaniment is similar to the previous systems. A 'Repeat twice' instruction is placed above the right-hand staff.

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# EV'RYONE IS MY BROTHER WHEN I SAY SAI RAM

(Page 1)

Melody and text by Diane Justice, Atlanta, Georgia, USA.

## INTERNATIONAL VERSION

C C G7 C G7 C Am

1. *Tout le monde est mon frere* Quand je dis Sai Ram, Sa - i  
2. *Tol - ko svet vo - krug es - li ya* Go - vo - ru Sai Ram, Sa - i

C/G G7 C G7 C/E G7/D C G7/B Am Dm7b5 C Am

Ram, Sa - i Ram Ev - ry - one is my broth - er When I say, "Sai Ram". Sa - i  
Ram, Sa - i Ram. On - ly light - ness sur - rounds me When I say, "Sai Ram". Sa - i

C/G G7 C C C G7 C C G7 C Am

Ram, Sa - i Ram. No hay mas di - fer - en - cia Cuan - do di - go Sai Ram, Sa - i  
Ram, Sa - i Ram. Non c'e piu os - cu - ri - te Quan - do di - co Sai Ram, Sa - i

C/G G7 C G7 C/E G7/D C G7/B

Ram, Sa - i Ram. No more dif - fer - ence be - tween us When I  
Ram, Sa - i Ram. No more dark - ness a - round me When I

Am Dm7b5 C Am C/G G7 C

say, "Sai Ram". Sa - i Ram, Sa - i Ram.  
say, "Sai Ram". Sa - i Ram, Sa - i Ram.

# EV'RYONE IS MY BROTHER WHEN I SAY SAI RAM

(Page 2)

## INTERNATIONAL VERSION

Chords: C G7 C G D7 G G7 Am Dm7 G7

1. **Sai Ram, Sai Ram, Ba-ba, hilf mir das ich sag Sai**  
 2a. **Sai Ram, Sai Ram, Ba-ba, ai - dez-moi di- rer Sai**  
 2b. **Sai Ram, Sai Ram, Ba-ba, da-ya ka-ro may ba-loo Sai**

Chords: C C Dm7 C G D7 G G7 Am Dm7 G7

**Ram. Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai**  
**Ram. Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai**  
**Ram. Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai**

Chords: C C G7 C G D7 G G7 Am Dm7 G7

**Ram." Sai Ram, Sai Ram, Da-ya ka - ro may ba-loo, Sai**  
**Ram." Sai Ram, Sai Ram, Yut Yut pong ngau kong ng koy Sai**  
**Ram." Sai Ram, Sai Ram, Voi-thse me ka-the me- ra Sai**

Chords: C C Dm7 C G D7 G G7

**Ram Sai Ram, Sai Ram, ev - 'ry -**  
**Ram Sai Ram, Sai Ram, ev - 'ry -**  
**Ram Sai Ram, Sai Ram, ev - 'ry -**

Chords: Am Dm7 G7 C D.S.

**day please help me say, "Sai Ram".**  
**day please help me say, "Sai Ram".**  
**day please help me say, "Sai Ram".**

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# EV'RYONE IS MY BROTHER WHEN I SAY, "SAI RAM!"

Melody and text authored by Diane Justice of Atlanta, Georgia, USA.

1. Ev - 'ry - one is my broth - er When I say, "Sai Ram". Sa - i  
2. On - ly light - ness sur - rounds me When I say, "Sai Ram". Sa - i

Ram, Sa - i Ram.

No more dif - fer - ence be - tween us When I say, "Sai Ram". Sa - i  
No more dark - ness a - round me When I say, "Sai Ram". Sa - i

Ram, Sa - i Ram.

Sai Ram, Sai Ram, Ba - ba, help me al - ways say, "Sai Ram".  
(Sai Ram) (Sai Ram)

Sai Ram, Sai Ram, ev - 'ry - day please help me say, "Sai Ram".  
(Sai Ram) (Sai Ram)

# EV'RYONE IS MY BROTHER WHEN I SAY SAI RAM

## INTERNATIONAL VERSION

Melody and text by Diane Justice, Atlanta, Georgia, USA.

C C G7 C G7 C Am

1. *Tout le monde est mon frere* Quand je dis **Sai Ram, Sa-i**  
 2. *Tol-ko svet vo-krug es-li ya* Go-vo-ru **Sai Ram, Sa-i**

C/G G7 C G7 C/E G7/D C G7/B Am Dm7b5 C Am

**Ram, Sa-i Ram** Ev-'ry-one is my broth-er When I say, "Sai Ram". Sa-i  
**Ram, Sa-i Ram.** On-ly light-ness sur-rounds me When I say, "Sai Ram". Sa-i

C/G G7 C C C G7 C C G7 C Am

**Ram, Sa-i Ram.** *No hay mas di-fer-en-cia Cuan-do di-go Sai Ram, Sa-i*  
**Ram, Sa-i Ram.** *Non c'e piu os-cu-ri-te Quan-do di-co Sai Ram, Sa-i*

C/G G7 C G7 C/E G7/D C G7/B

**Ram, Sa-i Ram.** No more dif-fer-ence be-tween us When I  
**Ram, Sa-i Ram.** No more dark-ness a-round me When I

Am Dm7b5 C Am C/G G7 C

say, "Sai Ram". Sa-i Ram, Sa-i Ram.  
 say, "Sai Ram". Sa-i Ram, Sa-i Ram.

Am Dm7b5 C Am C/G G7 C

1. **Sai Ram, Sai Ram, Ba-ba, hilf mir das ich sag Sai**  
 2a. **Sai Ram, Sai Ram, Ba-ba, ai-dez-moi di-rer Sai**  
 2b. **Sai Ram, Sai Ram, Ba-ba, da-ya ka-ro may ba-loo Sai**

C C Dm7 C G D7 G G7 Am Dm7 G7

**Ram, Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai**  
**Ram, Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai**  
**Ram, Sai Ram, Sai Ram, Ba-ba, help me al-ways say, "Sai**

C C G7 C G D7 G G7 Am Dm7 G7

**Ram, Sai Ram, Sai Ram, Da-ya ka-ro may ba-loo, Sai**  
**Ram, Sai Ram, Sai Ram, Yut Yut pong ngau kong ng koy Sai**  
**Ram, Sai Ram, Sai Ram, Voi-thse me ka-the me-ra Sai**

C C Dm7 C G D7 G G7

**Ram, Sai Ram, Sai Ram, ev-'ry-**  
**Ram, Sai Ram, Sai Ram, ev-'ry-**  
**Ram, Sai Ram, Sai Ram, ev-'ry-**

Am Dm7 G7 C D.S.

day please help me say, "Sai Ram".  
 day please help me say, "Sai Ram".  
 day please help me say, "Sai Ram".

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# EV'RYONE IS MY BROTHER WHEN I SAY "SAI RAM!"

Melody and text authored by Diane Justice of Atlanta, Georgia, USA.



1. Ev - 'ry - one is my broth - er When I say, "Sai Ram". Sa - i
2. On - ly light - ness sur - rounds me When I say, "Sai Ram". Sa - i



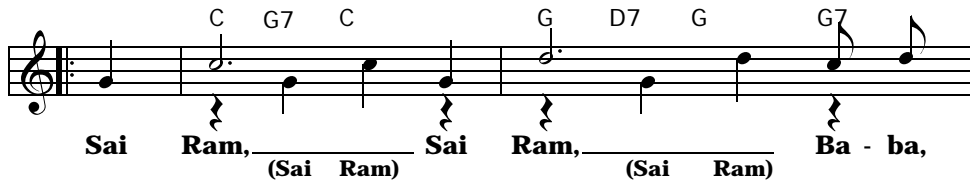
Ram, Sa - i Ram.



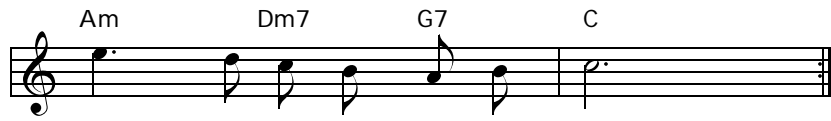
No more dif - fer - ence be - tween us When I say, "Sai Ram". Sa - i  
No more dark - ness a - round me When I say, "Sai Ram". Sa - i



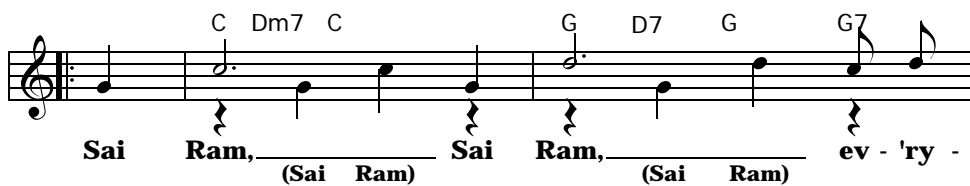
Ram, Sa - i Ram.



Sai Ram, (Sai Ram) Sai Ram, (Sai Ram) Ba - ba,



help me al - ways say, "Sai Ram".



Sai Ram, (Sai Ram) Sai Ram, (Sai Ram) ev - 'ry -



day please help me say, "Sai Ram".

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# EV'RYTHING SEEMS DIFFERENT

Text and Music authored by Ulla Durnfelder ©1995



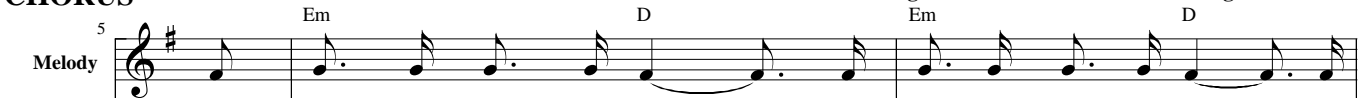
1. Ev - 'ry - thing seems dif - fer - ent, but all \_\_\_\_\_ is the same, for  
 2. Some grow in the moun - tain or \_\_\_\_\_ on the o - cean shore. \_\_\_\_\_  
 3. They have diff - rent col - ors, \_\_\_\_\_ and diff - rent leaves to suit, \_\_\_\_\_



with - in each \_\_\_\_\_ flow - er are the seeds \_\_\_\_\_ You have lain. \_\_\_\_\_  
 Oth - ers in the des - ert or \_\_\_\_\_ on the val - ley floor. \_\_\_\_\_  
 Some of them have thorns \_\_\_\_\_ and \_\_\_\_\_ oth - er, they are smooth. \_\_\_\_\_

## CHORUS

Sing first 3 verses and choruses then go to verse 4.



But un - der-neath it all, \_\_\_\_\_ but un - der-neath it all, \_\_\_\_\_ is



But un - der-neath it all, \_\_\_\_\_ but un - der-neath it all, \_\_\_\_\_ is



God, \_\_\_\_\_ the seeds, \_\_\_\_\_ and the flow - er! \_\_\_\_\_



God, \_\_\_\_\_ the seeds, \_\_\_\_\_ and the flow - er! \_\_\_\_\_



Verse 4. Each gives its own fra-grance for the Joy of ev - 'ry-one \_\_\_\_\_ and \_\_\_\_\_



each one has its du-ty \_\_\_\_\_ to be one's self \_\_\_\_\_ is the beau-ty, \_\_\_\_\_

## CHORUS



But un - der-neath it all, \_\_\_\_\_ but un - der-neath it all, \_\_\_\_\_ is



But un - der-neath it all, \_\_\_\_\_ but un - der-neath it all, \_\_\_\_\_ is



God, \_\_\_\_\_ the seeds, \_\_\_\_\_ and the flow - er! \_\_\_\_\_

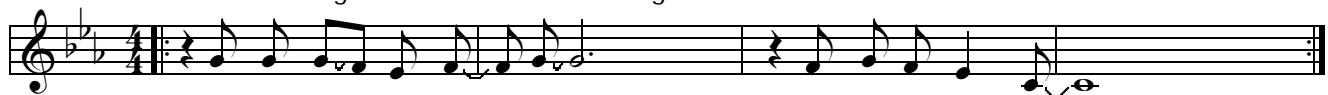


God, \_\_\_\_\_ the seeds, \_\_\_\_\_ and the flow - er! \_\_\_\_\_

# FATHER OF MESSIAH

Melody and text authored by Bon Giovanni, Los Angeles, California, USA.

Cm      Gaug      Cm      Gaug      Cm      G7      Cm



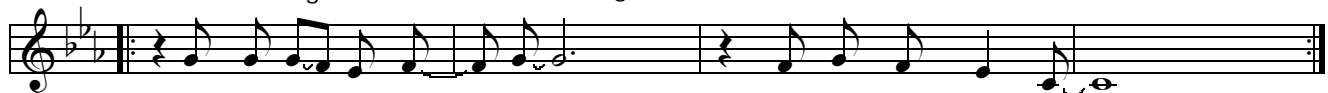
Fath-er of Mes-si-ah, \_\_\_\_\_ Fath-er of us all. \_\_\_\_\_

Fm      Fm7      Fm      Dm7b5      G      G7      Cm



What-ev-er Name we sing, \_\_\_\_\_ Lord \_\_\_\_\_ It is You we call. \_\_\_\_\_

Cm      Gaug      Cm      Gaug      Cm      G7      Cm



Fath-er of be-liev-er \_\_\_\_\_ And of doubt-er, too. \_\_\_\_\_

Fm      Fm7      Fm      Dm7b5      G      G7      Cm



Fath-er, as Your chil-dren \_\_\_\_\_ We all long for You. \_\_\_\_\_

Cm      Gaug      Cm      Cm7      Fm      G7      Cm



Shi-va, Al-lah, Je-sus, \_\_\_\_\_ A-hu-ra Maz-da, Sath-ya Sai, \_\_\_\_\_

Cm      Cm7      Fm      Fm7      G      G7      Cm



E-lo-heim Ta-ta Ga-ta, \_\_\_\_\_ One and the same, the Lord most high. \_\_\_\_\_

Fm      G7      Cm



One and the same, the Lord most high. \_\_\_\_\_

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# FATHER OF MESSIAH

Melody and text authored by Bon Giovanni, Los Angeles, California, USA.

Fath-er of Mes-si-ah, Fath-er of us all.

What-ev-er Name we sing, Lord It is You we call.

Fath-er of be-liev-er And of doubt-er, too.

Fath-er, as Your chil-dren We all long for You.

Shi-va, Al-lah, Je-sus, A-hu-ra Maz-da, Sath-ya Sai,

E-lo-heim. Ta-ta Ga-ta, One and the same, the Lord most high.

One and the same, the Lord most high.

# FATHER, MAY I LIVE WITHIN YOUR WORD

Text, melody and harmonizations authored by Jeremy Carstairs of Germany.

C G7 C

Fa - ther, may I live with - in Your word. \_\_\_\_\_  
 Ba - ba, may I live with - in Your word. \_\_\_\_\_

1. C G7 C

Moth - er, may I lie in Your em - brace. \_\_\_\_\_  
 Sa - i, may I lie in Your em - brace. \_\_\_\_\_

F F

Be my joy, \_\_\_\_\_ Be my joy, \_\_\_\_\_  
 Be my joy, \_\_\_\_\_ Be my joy, \_\_\_\_\_ Sri

C C

Lord most high, \_\_\_\_\_ Sri Lord most high, \_\_\_\_\_  
 Sath - ya Sai, \_\_\_\_\_ Sath - ya Sai, \_\_\_\_\_

Dm Dm

Be my ear, \_\_\_\_\_ Be my ear, \_\_\_\_\_ My

G7 G7

mouth, my eye, \_\_\_\_\_ My mouth, my eye, \_\_\_\_\_

F F

Be my tow - er, \_\_\_\_\_ Be my tow - er, \_\_\_\_\_ My

C

shin - ing light, \_\_\_\_\_ My

Dm

here and now, \_\_\_\_\_ My

G7

day and night, \_\_\_\_\_ My

Dm

here and now, \_\_\_\_\_ My

G7 G7

day and night, \_\_\_\_\_ day and night.

**First sing the song through in Bhajan style. Then, sing it through again without any repetitions.**

This song is available on CD. For further informations contact Jeremy Carstairs, email: [jeremy.carstairs@t-online.de](mailto:jeremy.carstairs@t-online.de)

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# FESTIVAL OF LOVE

Copyright, John Hoban, Heart Source Music (BMI).

Gm Dm F Cm

1. Sing, sing the fes - ti - val, the fes - ti - val of Love.  
 2. Ram Ra - ma Ra - ma Ram Ra - ma Ra - ma Ram

Gm Dm F Gm

Love, love the an - gels sing, the fes - ti - val of Love.  
 Ram Ra - ma Ra - ma Ram Ra - ma Ra - ma Ram

Gm Eb Bb Gm

Dance, dance, dance and sing, Sing and dance to - geth - er.  
 Ram Ram Ra - ma Ram Ra - ma Ra - ma Ra - ma

Bb Eb F Bbaug/D D7

Dance, dance, dance and sing, Sing and dance to - geth - er.  
 Ram Ram Ra - ma Ram Ra - ma Ra - ma Ra - ma

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# FESTIVAL OF LOVE

Copyright, John Hoban, Heart Source Music (BMI).

1. Sing, sing the Fes - ti - val, the Fes - ti - val of Love.  
2. Ram Ra - ma Ra - ma Ram Ra - ma Ra - ma Ram

Love, love the an - gels sing, the Fes - ti - val of Love.  
Ram Ra - ma Ra - ma Ram Ra - ma Ra - ma Ram

Dance, dance, dance and sing, Sing and dance to - geth - er.  
Ram Ram Ra - ma Ram Ra - ma Ra - ma Ra - ma

Dance, dance, dance and sing, Sing and dance to - geth - er.  
Ram Ram Ra - ma Ram Ra - ma Ra - ma Ra - ma

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# FILL THE WORLD WITH LOVE

Text ©1985 by Janet (Bock) Bickers and Diane Wells; Music © 1996 by Diane Wells

Key of D



1. **Fill the world,** \_\_\_\_\_ **fill the world with love!** \_\_\_\_\_  
 2. **Serve with Love,** \_\_\_\_\_ **God in ev - 'ry - one;** \_\_\_\_\_  
 3. **Work for all,** \_\_\_\_\_ **peo - ple ev - 'ry - where** \_\_\_\_\_



**Feed - ing hun - gry peo - ple,** \_\_\_\_\_ **cloth - ing home - less peo - ple,** \_\_\_\_\_  
**Look in - to the mir - ror,** \_\_\_\_\_ **of each oth - er's eyes.** \_\_\_\_\_  
**Lov - ing hands to - geth - er,** \_\_\_\_\_ **la - bor - ng to - geth - er,** \_\_\_\_\_



**Serv - ing need - y peo - ple,** \_\_\_\_\_ **bring - ing joy!** \_\_\_\_\_  
**See the Lord with - in you,** \_\_\_\_\_ **serve Him, wise!** \_\_\_\_\_  
**Lov - ing hands to - geth - er,** \_\_\_\_\_ **serv - ing all!** \_\_\_\_\_

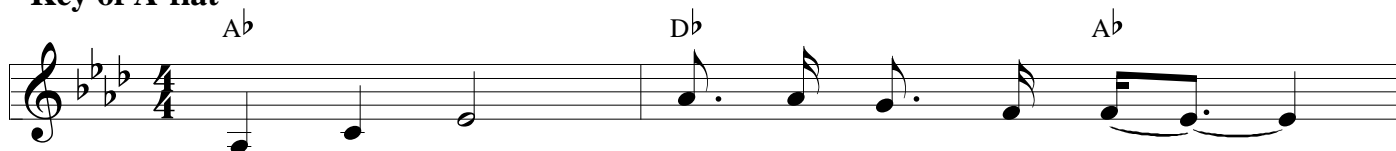
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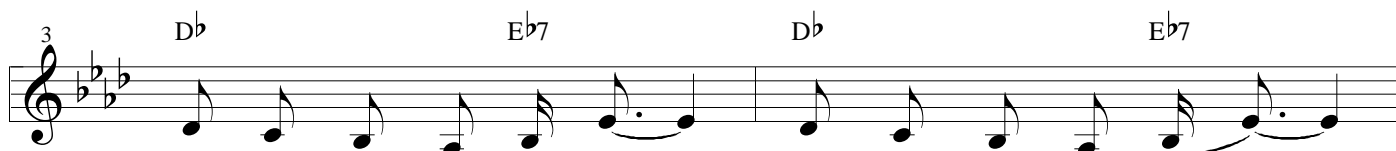
# FILL THE WORLD WITH LOVE

Text ©1985 by Janet (Bock) Bickers and Diane Wells; Music © 1996 by Diane Wells

Key of A-flat



1. Fill the world, \_\_\_\_\_ fill the world with love! \_\_\_\_\_
2. Serve with Love, \_\_\_\_\_ God in ev - 'ry - one; \_\_\_\_\_
3. Work for all, \_\_\_\_\_ peo - ple ev - 'ry - where \_\_\_\_\_



Feed - ing hun - gry peo - ple, \_\_\_\_\_ cloth - ing home - less peo - ple, \_\_\_\_\_  
 Look in - to the mir - ror, \_\_\_\_\_ of each oth - er's eyes. \_\_\_\_\_  
 Lov - ing hands to - geth - er, \_\_\_\_\_ la - bor - ng to - geth - er, \_\_\_\_\_



Serv - ing need - y peo - ple, \_\_\_\_\_ bring - ing joy! \_\_\_\_\_  
 See the Lord with - in you, \_\_\_\_\_ serve Him, wise! \_\_\_\_\_  
 Lov - ing hands to - geth - er, \_\_\_\_\_ serv - ing all! \_\_\_\_\_

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# FILL YOUR HEART

Text, melody and harmonizations authored by Heinz Malina, Austria.

Fill your heart full of peace, give a smile to ev - 'ry - one.

fill your heart full of love, lay it down at His Lo - tus Feet.

Make your life like the sky, shel - ter for all.

Make your life like the sun, shin - ing for all.

Make your life like the sun,

Make your life like the sun, shin - ing for all.

# FIX YOUR THOUGHTS ON ME

Music: traditionell folksong (from Slovenia?), arranged by Heinz Malina, Austria  
 Words by Krishna

Em D Em D Em D

Fix your thoughts on Me, fix your thoughts on Me, be de -  
 Fix your thoughts on Me, fix your thoughts on Me, wor -  
 Fix your thoughts on Me, fix your thoughts on Me, pay  
 Fix your thoughts on Me, fix your thoughts on Me, so

Em D Em

vo - ted to Me, be de - vo - ted to Me. Fix your  
 ship on - ly Me, wor - ship on - ly Me. Fix your  
 hom - age to Me, pay hom - age to Me. Fix your  
 you rea - ch Me, so you re - ach Me. Fix your

# FOLLOW THE LORD

Key of F

© Music by Susan Caffery, Ulla Durnfelder, & Diane Wells

© 1995 Chorus text by Susan Caffery based upon the words of Bhajavan Sri Sathya Sai Baba.

Verses authored by Ulla Durnfelder & Diane Wells

## CHORUS

C F C F C F

Fol - low the Lord! Fol - low the Lord! Let's fol - low the Mas - ter,

3 C C7 F

Face the Dev - il; Fight to the end, (Knock Knock) And fin - ish the game!

6 C F C F C F C F Fine

Fol - low the Lord! Fol - low the Lord! Don't be a - fraid! Fol - low the Lord!

9 C F

1. When in the sheds and peo - ple keep on
2. When you go to Dar - shan in the
3. When you are wait - ing pa - tient - ly to
4. When the lines are in and you stay

11 C C7

talk - ing; Ev - en af - ter all the lights are  
 morn - ing, and some - one steps up - on your  
 see Him and some - one jumps in front of  
 out - side, and the Se - va Dals don't let you

13 F

out. Well, just put your hands o - ver  
 toe, Don't get up - set, scream and  
 you, at the ver - y mo - ment Ba - ba  
 in, that's the time you real - ly want an

15 B $\flat$  C F

both your ears; Don't let that Dev - il out!  
 shout at them, for Life is just a show!  
 comes in view, there's one thing you can't do.  
 in - ter - view to have a word with Him!

# FOLLOW THE LORD

Key of C

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Verses authored by Ulla Durnfelder & Diane Wells

## CHORUS

G C G C G C

Fol - low the Lord! Fol - low the Lord! Let's fol - low the Mas - ter,

3 G G7 C

Face the Dev - il; Fight to the end, (Knock Knock) And fin - ish the game!

6 G C G C G C G C Fine

Fol - low the Lord! Fol - low the Lord! Don't be a - fraid! Fol - low the Lord!

9 G C

1. When in the sheds and peo - ple keep on  
2. When you go to Dar - shan in the  
3. When you are wait - ing pa - tient - ly to  
4. When the lines are in and you stay

11 G G7

talk - ing; Ev - en af - ter all the lights are  
morn - ing, and some - one steps up - on your  
see Him and some - one jumps in front of  
out - side, and the Se - va Dals don't let you

13 C

out. Well, just put your hands o - ver  
toe, Don't get up - set, scream and  
you, at the ver - y mo - ment Ba - ba  
in, that's the time you real - ly want an

15 F G C

both your ears; Don't let that Dev - il out!  
shout at them, for Life is just a show!  
comes in view, there's one thing you can't do.  
in - ter - view to have a word with Him!

# FOR YOU I'M SINGING

Text, melody and harmonizations authored by Heinz Malina, Austria.

A7                      D                      A7                      D

For You I'm sin - ging joy I am brin - ging.

A                      D                      b                      E                      A

Ba - ba You are in my heart in my heart for - ev - er.

# FROM A TINY SEED

Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA

C Am Dm G7 C

1. From a ti - ny seed a gi - ant tree will grow.  
 2. From the seed of God the Tree of Life took form,  
 3. Though in all di - rec - tions man - y branch - es run,

Am Em F G7 C

Ver - dant, spread - ing branch - es fed by roots be - low;  
 Firm in its foun - da - tion, it sur - vives the storm.  
 Still the Tree of Life it - self is tru - ly One.

C Am Dm G7 C

Of - fer - ing its flow - ers that the sun has blessed.  
 Truth of its ex - ist - ence, found in ev - 'ry leaf,  
 And each fruit with which the lad - en branch - es nod,

C Dm Em G7 C

Shad - ing wea - ry trav - el - ers who come to rest.  
 Sanc - ti - fies the fruit to nour - ish our be - lief.  
 Large or small is e - qual - ly a child of God.

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C Am Dm G7 C

1. From a ti - ny seed a gi - ant tree\_\_ will\_\_ grow.\_\_\_\_  
 2. From the seed of God the Tree of Life\_\_ took\_\_ form,\_\_\_\_  
 3. Though in all di - rec - tions man - y branch\_ - es\_\_ run,\_\_\_\_

Am Em F G7 C

Ver - dant, spread - ing branch - es fed by roots\_\_ be - low;\_\_\_\_  
 Firm in its foun - da - tion, it sur - vives\_\_ the\_\_ storm.\_\_\_\_  
 Still the Tree of Life it - self is tru - ly\_\_ One.\_\_\_\_

C Am Dm G7 C

Of - fer - ing its flow - ers that the sun\_\_ has\_\_ blessed.\_\_\_\_  
 Truth of its ex - ist - ence, found in ev - 'ry\_\_ leaf,\_\_\_\_  
 And each fruit with which the lad - en branch\_ - es\_\_ nod,\_\_\_\_

C Dm Em G7 C

Shad - ing wea - ry trav - el - ers who come\_\_ to\_\_ rest.\_\_\_\_  
 Sanc - ti - fies the fruit to nour - ish our\_\_ be - lief.\_\_\_\_  
 Large or small is e - qual - ly a child\_\_ of\_\_ God.\_\_\_\_

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# FROM UNTRUTH LEAD ME TO THE TRUTH (ASATHOMA)

Transcribed from a recording of BHAGAVAN SRI SATHYA SAI BABA singing the Sanskrit version of this mantra.  
Harmonizations submitted by transcriber. (Revised 14 April 1998)

From un - truth\_ lead\_ me (us) to the truth,\_\_\_\_\_  
A - sa - tho\_ Maa\_ Sad\_ Ga - ma - ya\_

From\_ dark\_ - ness\_ lead\_ me (us) to the light,\_\_\_\_\_  
Tha - ma - so\_ Maa\_ Jyo\_ - thir\_ Ga - ma - ya\_

From\_ death\_ lead\_ me (us) to im - mor\_ - tal - i - ty.\_\_\_\_\_  
Mrith\_ - yor\_ Maa\_ Am - ri - tam\_ Ga - ma - ya\_

**\*Optional**

Om,\_\_\_\_ Peace,\_\_\_\_ Peace,\_\_\_\_ Peace.\_\_\_\_\_  
Om,\_\_\_\_ Shan\_ - ti, Shan\_ - ti, Shan\_ - ti.\_\_\_\_\_

**This Mantra is comprised of three prayers.**

- 1. "O Lord, when I am deriving happiness through the objects of this world, make me forget the unreal objects and show me the way to permanent happiness."**
- 2. "O Lord, when the objects of this world attract me, remove the darkness which hides the all-pervading Atma, which every such object really is."**
- 3. "O Lord, bless me through Your Grace with Immortality, or Paramananda, resulting from the awareness of the effulgence of the Atma, immament in every object."**

**This is the real meaning of the Manthra.**

**(Portions of a quotation of Bhagavan Sri Sathya Sai Baba, appearing in the book, DIGEST, which is a collection of His sayings.)**

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# FROM UNTRUTH LEAD ME TO THE TRUTH

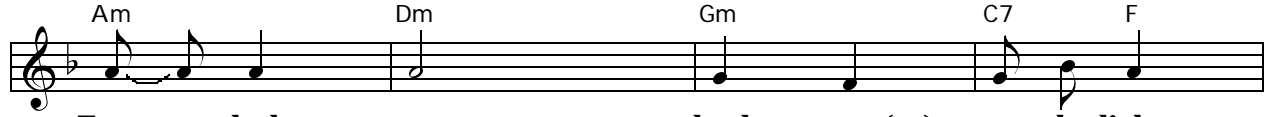
Transcribed from a recording of BHAGAVAN SRI SATHYA  
SAI BABA singing the Sanskrit version of this mantra.

(ASATHOMA)

Harmonizations submitted by  
transcriber. (Revised 14 Apr 1998)



From un - truth\_\_ lead\_\_ me (us)\_\_ to the truth,\_\_  
A - sa - tho\_\_ Maa\_\_ Sad\_\_ Ga - ma - ya\_\_

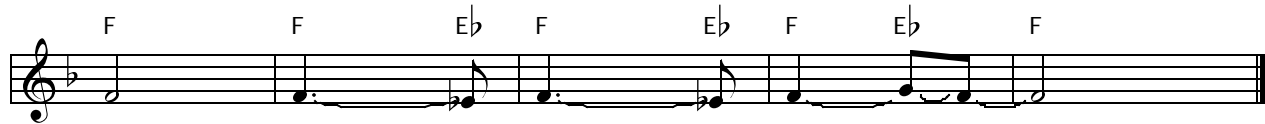


From\_\_ dark\_\_ - ness\_\_ lead\_\_ me (us) to the light,\_\_  
Tha - ma - so\_\_ Maa\_\_ Jyo - thir\_\_ Ga - ma - ya\_\_



From death\_\_ lead\_\_ me (us) to im - mor\_\_ - tal - i - ty.\_\_  
Mrith - yor\_\_ Maa\_\_ Am - ri - tam\_\_ Ga - ma - ya\_\_

**\*Optional**



Om,\_\_ Peace,\_\_ Peace,\_\_ Peace.\_\_  
Om,\_\_ Shan - ti, Shan - ti, Shan - ti.\_\_

**This Mantra is comprised of three prayers.**

**1. "O Lord, when I am deriving happiness through the objects of this world, make me forget the unreal objects and show me the way to permanent happiness."**

**2. "O Lord, when the objects of this world attract me, remove the darkness which hides the all-pervading Atma, which every such object really is."**

**3. "O Lord, bless me through Your Grace with Immortality, or Paramananda, resulting from the awareness of the effulgence of the Atma, immament in every object."**

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# Ganesha, Ganesh

Text, melody and harmonizations authored by Jeremy Carstairs, Germany

The musical score is written in treble clef with a common time signature (C). The melody is accompanied by chords indicated above the staff. The lyrics are written below the staff, with some words split across lines. The score consists of eight staves of music.

Chords: C, F, C, G, C, F, D7, G, G, C, G, C, F, d, G, C, F, C, a, F, G7, C, C, F, C, a, F, G7, C.

Lyrics:  
Wi ping the slate, Clea ring the decks, soon be on our way, be -  
Be in our thoughts, be in our words, be in what we do,  
fore we create ex - pe - ri - ence let's take time to say: be  
cause what - ever, we do to - gether, we de - di - cate to you.  
be here to day please hear us pray  
here to day, please hear us pray, won't you  
op - en our heart, help us make a new start, Ga - ne - sha  
Ga - ne sha Ga nesh, Ga - ne sha Ga nesh, please hear this song of  
praise, Ga ne sha help us blow those clouds a way  
Ga ne - sha, Ga nesh Ga ne sha, Ga - nesh, please hear this song of  
praise, Ga - ne - sha help us blow those clouds a - way.

This song is available on CD. For further information contact Jeremy Carstairs, E-mail: [Jeremy.Carstairs@t-online.de](mailto:Jeremy.Carstairs@t-online.de)

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# GANESHA, ONE FORM OF GOD

Words and music © 1986, 1996 by Diane Wells & P. F. Sloan

Key of C minor

1 2

Ga - ne - sha\*, one form of God. God.

6

Dear Lord, as re - mov - er of ob - sta - cles,

8

We praise Thy name.

10

You are the di - vine Mes - sen - ger

12

who chang - es ev - 'ry - thing up - on the path of love.

14

On our jour - ney to God, to God,

17

We thank Thee, O Lord! Lord!

20

Sai Ga - nesh, We thank Thee, O Lord! Lord!

\*Ga-NAY-sha (The 'e' sounds like 'ay' as in pay, say, or ray.)

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# GANESHA, ONE FORM OF GOD

Key of E minor

Words and music © 1986, 1996 by Diane Wells & P. F. Sloan

Ga - ne - sha\*, one form of God. God.

Dear Lord, as re - mov - er of ob - sta - cles,

We praise Thy name.

You are the di - vine Mes - sen - ger

who chang - es ev - 'ry - thing up - on the path of love.

On our jour - ney to God, to God,

We thank Thee, O Lord! Lord!

Sai Ga - nesh, We thank Thee, O Lord! Lord!

\*Ga-NAY-sha (The 'e' sounds like 'ay' as in pay, say, or ray.)

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# GANESHA SHARANAM

Copyright, John Hoban, Heart Source Music (BMI).



1. Ga - ne - sha Sha - ra - nam, \_\_\_\_\_
2. Sai - e - sha Sha - ra - nam, \_\_\_\_\_



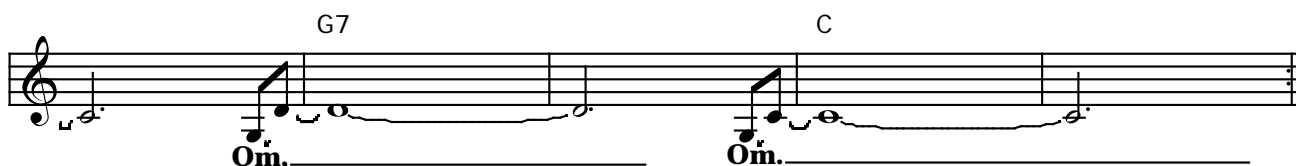
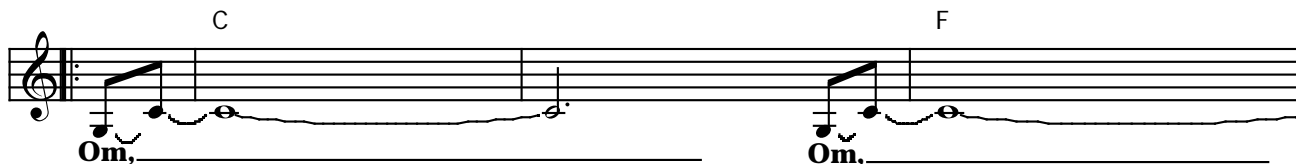
Ga - ne - sha Sha - ra - nam. \_\_\_\_\_  
Sai - e - sha Sha - ra - nam. \_\_\_\_\_



You're al - ways pro - tect - ing me, \_\_\_\_\_



You're al - ways guid - ing me. \_\_\_\_\_

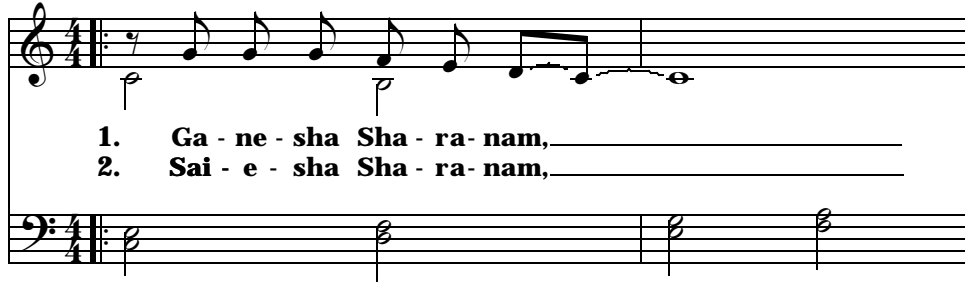


*GANESHA/SAIESHA - aspect of God within  
who removes obstacles in our lives if we  
surrender (sharanam) unto Him.*

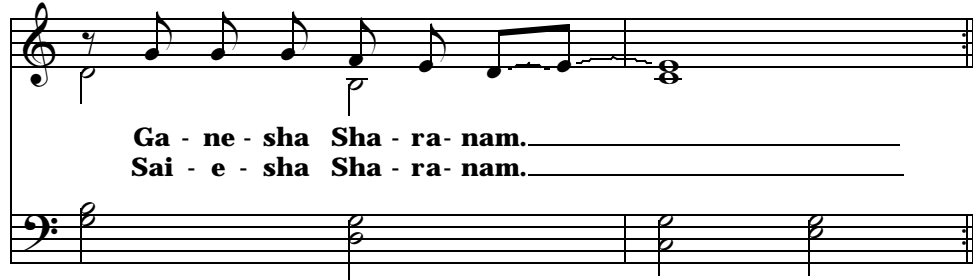
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# GANESHA SHARANAM

Copyright, John Hoban, Heart Source Music (BMI).



1. Ga - ne - sha Sha - ra - nam, \_\_\_\_\_  
2. Sai - e - sha Sha - ra - nam, \_\_\_\_\_



Ga - ne - sha Sha - ra - nam. \_\_\_\_\_  
Sai - e - sha Sha - ra - nam. \_\_\_\_\_



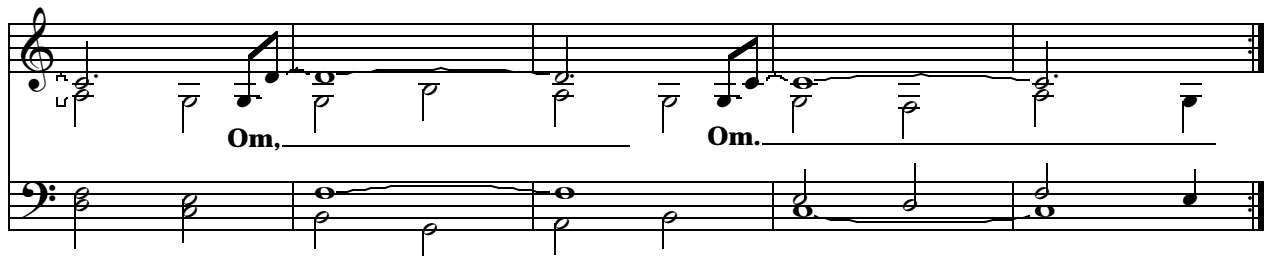
You're al - ways pro - tect - ing me, \_\_\_\_\_



You're al - ways guid - ing me. \_\_\_\_\_



Om, \_\_\_\_\_ Om, \_\_\_\_\_



Om, \_\_\_\_\_ Om. \_\_\_\_\_

*GANESHA/SAIESHA - aspect of God within  
who removes obstacles in our lives if we surrender  
(sharanam) unto Him.*

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# GENTLE LORD, WE CRAVE THE BLISS OF YOUR DARSHAN

Melody and text authored by Patricia Buehler of University City, Missouri, USA.

Gen - tle Lord, we crave the bliss of Your Dar - shan.

Swa - mi come, let Your Ra - di - ence sur - round us.

touch - ing ev - 'ry - one.

You are The Path and The Goal.

Teach us to fol - low You faith - ful - ly.

You give the life to the soul.

May we be blessed with the Grace of Sai,

ful - ly im - mersed in Him,

May we be blessed with the Love of Sai,

ful - ly im - mersed in Him,

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# GENTLE LORD, WE CRAVE THE BLISS OF YOUR DARSHAN

Text and melody authored by Patricia Buehler of University City, Missouri, USA.

F Gm7b5 F C7



Gen- tle Lord, we crave the bliss of Your Dar- - shan.

Gm Gm7b5 C7 F




Swa - mi come, let Your Ra - di- ence sur-round us.

Gm7 C7 F




touch - ing ev - 'ry - one.

Bb Gm C7 F Dm




You are The Path and The Goal.

Gm C7 F



Teach us to fol - low You faith - ful - ly.

Bb Gm C7 F Dm



You give the life to the soul.

Gm C7 F Dm



May we be blessed with the Grace of Sai,

Gm C7 F



ful - ly im - mersed in Him,

Gm C7 F Dm



May we be blessed with the Love of Sai,

Gm C7 F



ful - ly im - mersed in Him,

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# GIVING AND FORGIVING

Text, melody and harmonization authored by Dennis Gersten. Copyright - Shiva Sunrise Music.



Giv - ing and for - giv - ing.



Lov - ing all the liv - ing.



Help - ing all the help - less.



Nev - er with a self - ish heart.



Giv - ing and for - giv - ing. giv - ing on - ly love.



Lov - ing all the liv - ing, liv - ing on - ly love.



Giv - ing and for - giv - ing. giv - ing on - ly love.



Lov - ing all the liv - ing, liv - ing on - ly love.

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# GIVING AND FORGIVING

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Giv - ing and for - giv - ing. —



Lov - ing all the liv - ing. —



Help - ing all the help - less. —



Nev - er with a self - ish heart. —



Giv - ing and for - giv - ing. giv - ing on - ly love. —



Lov - ing all the liv - ing, liv - ing on - ly love. —



Giv - ing and for - giv - ing. giv - ing on - ly love. —



Lov - ing all the liv - ing, liv - ing on - ly love. —

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Giv - ing and for - giv - ing.

Lov - ing all the liv - ing.

Help - ing all the help - less.

Nev - er with a self - ish heart.

Giv - ing and for - giv - ing. giv - ing on - ly love.

Lov - ing all the liv - ing, liv - ing on - ly love.

Giv - ing and for - giv - ing. giv - ing on - ly love.

Lov - ing all the liv - ing, liv - ing on - ly love.

# GO AND DO !

Text by Matthias Hellermund (including a quotation from Sathya Sai Baba).  
Melody and harmonizations authored by Matthias Hellermund of Germany.

*fine*

E F#m E F#m

God has come down on earth, — down-on- earth. —

E F#m

He teach - es man the aim of birth, — aim- of- birth, —

C#m B

To re - al - lize — that men — and God — are one. —

C#m B

And serve the Lord- from now — in ev- 'ry - one. —

A E

He says, "Go! — You've got to go — and do! —

A E

You should be pure, — be- pure — and- true." —

F#m D

He says, — "Love! — On - ly love — and all- is — one! —

E Bm E7

You've got to love, — just. love. and all. is. you!" —

A E

He says, — "Go! — You've got- to go — and- do! —

A E

You should be pure, — be — pure — and — true."

E A

1) D.C.  
2) D.C. al fine

# GOD CREATED THE SKY

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.  
Harmonizations submitted by transcriber.

Chords: G, D7, G, B7, Gdim7, G, Em, A7, D9, Am7, D7, G, B7, Gdim7, G, Em, A7, D9, Am7, D7, G, B7, Gdim7, G, Em, A7, D7, G, D7, Am7, D7, G, B7, C, Dbdim7, Em, A7, Am7, D7, G, D7, Em, C, G/B, Am, G/B, Gdim7, G/B, Am, G/B, Gdim7, G, G/B, Am, G/B, Gdim7, G.

Dieu créa le ciel avec les couleurs de l'amour.  
Aube, arc-en-ciel et soleil couchant aussi.  
Dieu créa la terre avec les couleurs de l'amour.  
Les océans, les montagnes, les arbres et les fleurs aussi.  
Dieu créa tout avec les couleurs de l'amour.

Pour que ses enfants voient toute Sa Divinité.  
Oh! mains divines,  
Qui a tout créé  
Avec les couleurs de l'amour.  
Pour que Tes enfants voient toute Ta Divinité.

# GOD CREATED THE SKY

Text and melody authored by Christianne Valero of Pembroke Pines, Florida, USA.

Harmonizations submitted by transcriber.

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The lyrics are: "God cre - at - ed the sky with the col - ors of love, Dawn and sun - set and rain - bow as well. God cre - at - ed the earth with the col - ors of love, O - ceans, moun - tains, trees and flow - ers as well. And God cre - at - ed man with the col - ors of love, Birds and an - i - mals as well. God cre - ates ev - 'ry - thing with the col - ors of love, for His chil - dren to see all His di - vin - i - ty. Oh, Hands Di - vine! You cre - ate ev - 'ry - thing with the col - ors of love, for Your chil - dren to see all Your di - vin - i - ty." The chords are: G, D7, G, B7, Dbdim7, G, Em, A7, D9, Am7, D7, G, B7, Gdim7, G, Em, A7, D9, Am7, D7, G, B7, Gdim7, G, Em, A7, D7, G, B7, C, Dbdim7, Em, A7, Am7, D7, G, D7, Em, C, G/B, Am, G/B, Gdim7, G/B, Am, G/B, Gdim7, G, G/B, Am, G/B, Gdim7, G.

Dieu créa le ciel avec les couleurs de l'amour.  
 Aube, arc-en-ciel et soleil couchant aussi.  
 Dieu créa la terre avec les couleurs de l'amour.  
 Les océans, les montagnes, les arbres et les fleurs aussi.  
 Dieu créa tout avec les couleurs de l'amour.  
 Pour que ses enfants voient toute Sa Divinité.  
 Oh! mains divines,  
 Qui as tout créé  
 Avec les couleurs de l'amour.  
 Avec les couleurs de l'amour.  
 Pour que Tes enfants voient toute Ta Divinité.

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# GOD IS JOY AND JOY IS GOD

Text, melody and harmonizations authored by Heinz Malina, Austria.

D A7 D D

Ja ya, ja - ya, ja - ya Bha-gha-van, ja - ya, ja - ya Ba - ba, Ja - ya, ja - ya, ja - ya Bha-ga-van,

A7 D G D G D G D G A7

ja - ya, ja - ya Ba - ba, hear the mes - sage Ba - ba brought, God is joy and joy is God.

D A7 D D

Ja - ya, ja - ya, ja - ya Bha-ga-van, ja - ya, ja - ya Ba - ba, ja - ya, ja - ya, ja - ya Bha-ga-van,

A7 D G D G D A7

ja - ya Bha-ga-van. Come oh sis - ter come oh bro - ther joy is the way to ou - r fa - ther.



# GOD IS LOVE, HALLELUJAH

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

C G7 C

God is love, Hal - le - lu - jah!

D A7 D

God is All, Hal - le - lu - jah!

C G7 C

We are One, Hal - le - lu - jah!

D A7 D

We are God, Hal - le - lu - jah!

C F C Em G

Teach us the truth, Sa - i Ba - ba, Sa - i Ba - ba, Sa - i Om,

F C Em C7 Dm G7 C

All re - li - gions, names and forms: all are One, - tru - ly all are One.

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# GOD IS LOVE, HALLELUJAH

Text and melody authored by Steve Alderson, Tallahassee, Florida, USA.

The musical score is written in 4/4 time and consists of five systems. Each system includes a vocal line and a guitar accompaniment line. Chords are indicated by letters above the notes.

**System 1:** Chords: C, G7, C, Dm, G7, C. Lyrics: God is love, Hal - le - lu - jah!

**System 2:** Chords: D, A7, D, A7, D. Lyrics: God is All, Hal - le - lu - jah!

**System 3:** Chords: C, G7, C, Dm, G7, C. Lyrics: God is love, Hal - le - lu - jah!

**System 4:** Chords: D, A7, D, Em, A7, D. Lyrics: God is All, Hal - le - lu - jah!

**System 5:** Chords: C, Dm7, C7, F, Dm, C, Em, F, G. Lyrics: Teach us the truth, Sa - i Ba - ba, Sa - i Ba - ba, Sa - i Om,

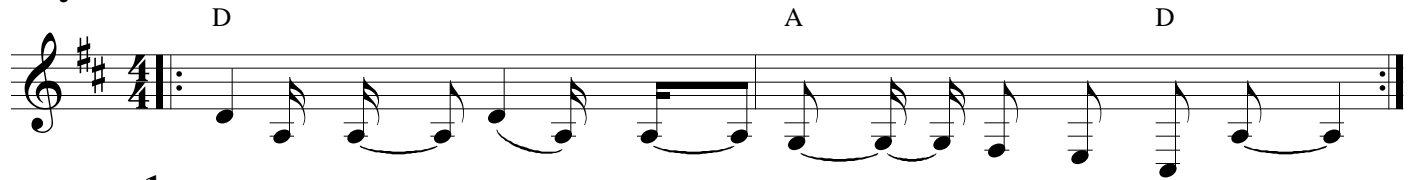
**System 6:** Chords: F, Dm, C, F, G, C7, Dm, Dm7b5, G7, C. Lyrics: All re - li - gions, names and forms: all are One, tru - ly all are One.

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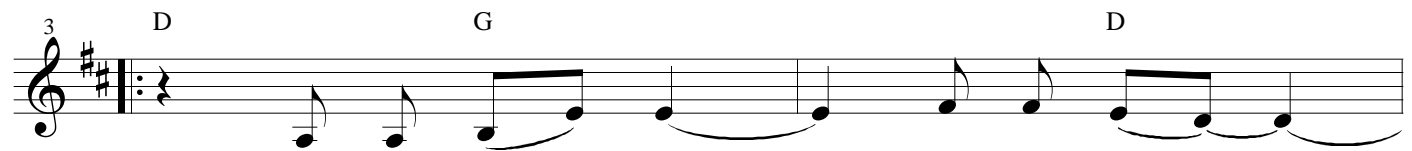
# GOD IS ONE! GOD IS ONE!

Key of D

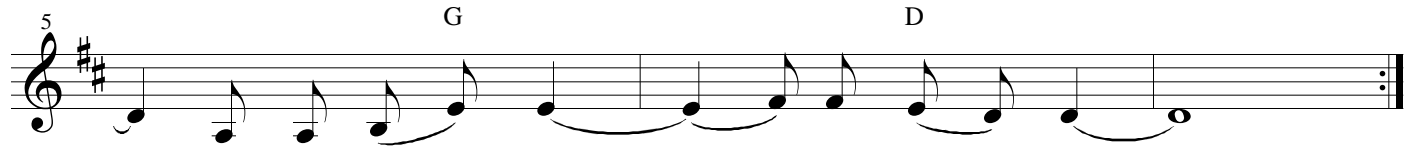
Words and music ©1996 by Diane Wells



1. God is One! God is One! On - ly one, there's on - ly One!
2. Gu - na - pa - ti, A - do - nai, Je - sus, Je - ho - vah,
3. A - hu - ra Maz - da, Aan - ja - ney - a Paar - va - tee,
4. See - ta Raam, Ra - dhe Shyam, Sri Sath - ya Saa - yee Bha - ga - vaan.



And we praise Him, yes, we praise Him.  
 Al - lah, Brah - ma, Vish - nu, Om,  
 Dur - gaa Lak - shmee, Sa - ra - swa - tee  
 And we praise Him, yes, we praise Him.



What - ev - er name, they all are His!  
 Shi - va, Sha - ti, Bud - dha, Om  
 Am - be Bha - vaa - nee Maa, Mi - nak - shee  
 What - ev - er name, they all are His!

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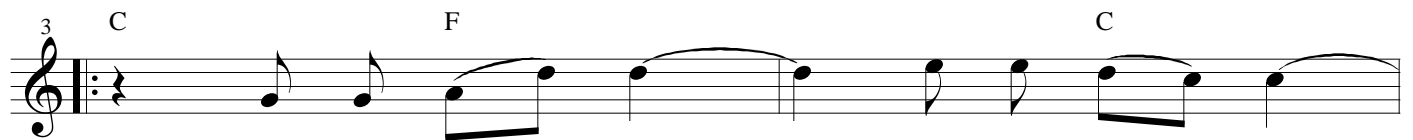
# GOD IS ONE! GOD IS ONE!

Key of C

Words and music ©1996 by Diane Wells



1. God is One! God is One! On - ly one, there's on - ly One!
2. Gu - na - pa - ti, A - do - nai, Je - sus, Je - ho - vah,
3. A - hu - ra Maz - da, Aan - ja - ney - a Paar - va - tee,
4. See - ta Raam, Ra - dhe Shyam, Sri Sath - ya Saa - yee Bha - ga - vaan.



And we praise Him, yes, we praise Him.  
 Al - lah, Brah - ma, Vish - nu, Om,  
 Dur - gaa Lak - shmee, Sa - ra - swa - tee  
 And we praise Him, yes, we praise Him.



What - ev - er name, they all are His!  
 Shi - va, Sha - ti, Bud - dha, Om  
 Am - be Bha - vaa - nee Maa, Mi - nak - shee  
 What - ev - er name, they all are His!

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# GOD IS PURE LOVE

Text, melody and harmonization authored by Klaus Kämper, Germany

The musical score is written in C major, 4/4 time, and consists of two systems. Each system has a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. Chord symbols are placed above the vocal line. The piano accompaniment features a simple harmonic accompaniment with eighth and quarter notes.

**System 1:**

Chords: C, Em, F, C

Vocal line: God is pure love

Piano line: God is love, just love re - al love, pure love God is

**System 2:**

Chords: C, Am, G, C

Vocal line: pure love is love God.

Piano line: love, just lo - ve, re - al love, pure love.

# GOD OF LOVE

Melody: John Hoban; Text: Anonymous; Copyright - Heart Source Music (BMI).



1. God of love, God of love, fill my heart with your treas - ure.  
 2. God of light, God of light, hold my life in your keep - ing.



Let me share, let me care, let me love with-out meas - ure.  
 Let me find peace of mind, guard me in wak - ing or sleep - ing.



Fath - er of love, let me be like You,  
 Fath - er of Light, guide me ev - er - y - day,



kind and true for - ev - er.  
 all the way for - ev - er.



God of love, God of love,  
 God of light, God of light,



love me now and for - ev - er.  
 lead me on - ward for - ev - er.

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# GOD OF LOVE

Melody: John Hoban; Text: Anonymous; Copyright - Heart Source Music (BMI).

1. God of love, God of love, fill my heart with your treas - ure.\_\_\_\_  
2. God of light, God of light, hold my life in your keep - ing.\_\_\_\_

Let me share, let me care, let me love with-out meas - ure.\_\_\_\_  
Let me find peace of mind, guard me in wak - ing or sleep - ing.\_\_\_\_

Fath - er of love, let me be like You, kind and true for - ev - er.\_\_\_\_  
Fath - er of Light, guide me ev - er - y - day, all the way for - ev - er.\_\_\_\_

God of love, God of love, love me now and for - ev - er.\_\_\_\_  
God of light, God of light, lead me on - ward for - ev - er.\_\_\_\_

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# GURU BABA, SATHYA SAI BABA

Melody and text authored by Steve Alderson, Tallahassee, Florida, USA.

**1** Fm Cm  
Gu - ru Ba - ba, Sath - ya Sa - i Ba - ba.

**3** Fm Bbm6 C7  
Show us the Way, the Way to God.

**5** Fm Db Bbm C  
Show us how to love, Show us how to live,

**7** Fm Fm6 C C7  
Show us, Gu - ru Sath - ya Sa - i Ram!

**9** Fm Cm  
Gu - ru Ba - ba, Sath - ya Sa - i Ba - ba.

**11** Fm Bbm6 C7  
Show us the Way, the Way to God.

**13** Fm Db Bbm C  
Show us how to care, Show us how to share,

**15** Fm Fm6 C C7  
Show us, Gu - ru Sath - ya Sa - i Ram!

**17** Fm Db Bbm C  
You are Bha - ga - van, You are Sa - i Ram,

**19** Fm Fm6 C C7  
You are Gu - ru Sath - ya Sa - i Ram!



# GURUDEV, GURUDEV

Text, melody and harmonizations authored by Heinz Malina, Austria

C F G Am C F G

Gu - ru - dev Gu - ru - dev Sath - ya Sai Gu - ru - dev Gu - ru - dev Jai

C F G C Am F G C

Gu - ru - dev Gu - ru - dev Bha - ga - van, You are the light in ev - ery one.

C F G C F G

Take my hands and take my love, lead me and guide me from a - bove

C F G C Am F G C

twirl me a - round in Your dance of light, des - troy the dark - ness of the night.

C F G C F G

Gu - ru - dev Gu - ru - dev Jai (Sa - thy Sai) Gu - ru - dev Gu - ru - dev Jai

C F G C Am F G C

Gu - ru - dev Gu - ru - dev Bha - ga - van, You are the light in ev - ery one.

# HAPPY, HAPPY, VERY HAPPY

Text, melody and harmonizations authored by Heinz Malina, Austria

also as canon

1.) E B7 E

voice Joy, joy, joy joy, Ba - ba brings us joy,

guitar

Detailed description: This system contains the first musical system. It features a voice line and a guitar line. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The voice line starts with a repeat sign and a first ending bracket. The guitar line consists of four chords: E, E, B7, and E, each with a corresponding chord diagram below it.

2.) E B7 E

sing to the Lord, sing to the Lord, si - ng wi - th joy

Detailed description: This system contains the second musical system. It features a voice line and a guitar line. The voice line continues the melody. The guitar line consists of four chords: E, E, B7, and E, each with a corresponding chord diagram below it.

3.) E B7 E

hap - py, hap - py, ve - ry ha - py, ve - ry ha - py, Sa - thya Sai,

3 3

Detailed description: This system contains the third musical system. It features a voice line and a guitar line. The voice line continues the melody. The guitar line includes triplets, indicated by the number '3' above the notes. The chords are E, E, B7, and E, with chord diagrams below.

4.) E B7 E

hap - py, hap - py, ve - ry hap - py, ve - ry hap - py Sa - thya Sai.

Detailed description: This system contains the fourth musical system. It features a voice line and a guitar line. The voice line continues the melody. The guitar line consists of four chords: E, E, B7, and E, with chord diagrams below.

# HAPPY, HAPPY - Canon

Text, melody and harmonizations authored by Heinz Malina, Austria

Chord progression: E B7 E E B7 E

Voice 1: Joy, joy, joy joy, Ba-ba brings us joy, sing to the Lord sing to the Lord, si-ng wi-th joy

Voice 2: [Musical notation]

Voice 3: [Musical notation]

Voice 4: [Musical notation]

Chord progression: E B7 E E B7 E

1: happy, happy, ve-ry ha-py, ve-ry ha-py, Sathy Sai, happy, happy, ve-ry happy, ve-ry happy Sathy Sai.

2: [Musical notation]

3: [Musical notation]

4: [Musical notation]

9 E B7 E E B7 E

1

2

3

4

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staves, the chord progression is indicated as E, B7, E, E, B7, E. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring beamed eighth notes. The first staff (labeled '1') has a measure rest at the beginning of measure 9. The second staff (labeled '2') has a measure rest at the end of measure 12. The third staff (labeled '3') has a measure rest at the end of measure 12. The fourth staff (labeled '4') has a measure rest at the end of measure 12.

13 E B7 E E B7 E

1

2

3

4

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It consists of four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staves, the chord progression is indicated as E, B7, E, E, B7, E. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring beamed eighth notes. The first staff (labeled '1') has a measure rest at the beginning of measure 13. The second staff (labeled '2') has a measure rest at the end of measure 16. The third staff (labeled '3') has a measure rest at the end of measure 16. The fourth staff (labeled '4') has a measure rest at the end of measure 16.

17

1

2

3

4

21

1

2


3

4

# HEAR THE VOICE OF SAI

Text quoted from M. R. Kundra's book: *"Is Sai Baba God?"*  
Melody and harmonizations authored by Martha Bruckmueller of Austria.

(To be sung contemplatively)




Musical notation for the first line of the song. The key signature is D major (two sharps) and the time signature is 9/8. The melody consists of four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a dotted half note G4. Chord symbols D, G, and D are placed above the first, second, and third measures respectively.

Hear\_\_ the voice\_\_ of Sai.\_\_\_\_\_



Musical notation for the second line of the song. The melody consists of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a dotted half note C5. Chord symbols G and D are placed above the first and fourth measures respectively.

Feel\_\_\_\_\_ the Pres - ence\_\_\_\_\_ of Sai.\_\_\_\_\_



Musical notation for the third line of the song. The melody consists of four measures: a quarter note D4, a quarter note E4, a quarter note F#4, and a dotted half note G4. Chord symbols D, A, and D are placed above the first, second, and third measures respectively.

Fol - low the path\_\_\_\_\_ of Sai.\_\_\_\_\_

# HELP ME SERVE TODAY

Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA.

E B7 E A B7 E

Sai Ram, Sai Ram, help me serve to - day.\_\_\_\_\_

E B7 E E B7 E

Sai Ram, Sai Ram, Love will show the way,\_\_\_\_\_

A E A D E

Sai Ram, help me see; those I serve are You and me.\_\_\_\_

E B7 E A B7 E

Sai Ram, Sai Ram, help me serve to - day.\_\_\_\_\_

A E A D E

Sai Ram, teach me this: serv-ing God is shar-ing Bliss.\_\_\_\_

E B7 E A B7 E

Sai Ram, Sai Ram, help me serve to - day.\_\_\_\_\_

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# HELP ME SERVE TODAY

Text and melody authored by Jay Jarrett of Atlanta, Georgia, USA.

E B7 E A B7 E



**Sai Ram, Sai Ram, help me serve to - day.**\_\_\_\_\_

E B7 E E B7 E



**Sai Ram, Sai Ram, Love will show the way,**\_\_\_\_\_

A E A D E



**Sai Ram, help me see; those I serve are You and me.**\_\_\_\_

E B7 E A B7 E



**Sai Ram, Sai Ram, help me serve to - day.**\_\_\_\_\_

A E A D E



**Sai Ram, teach me this: serv-ing God is shar-ing Bliss.**\_\_\_\_

E B7 E A B7 E



**Sai Ram, Sai Ram, help me serve to - day.**\_\_\_\_\_

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# HEY LORD GANESH, O BELOVED GANESH!

Adapted from the Bhajan Tune: GAURI GANESH, UMA GANESH

Text authored by Diane Wells

Key of D

D A A7

Hey, Lord Ga - nesh, O Be - lov - ed Ga-nesh,

A D G D

Son of Shi - va and of Paar - va-tee, Hey!

D G A7 G A7

Wis-dom Su-preme, You lead us to the light, (Hey) You lead us to the light,

A D A7 D A7 D

You clear our path-way to Sree Sath-ya Sai! (Hey) Sree Sath-ya Sai!

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# HEY LORD GANESH, O BELOVED GANESH!

Adapted from the Bhajan Tune: GAURI GANESH, UMA GANESH

Text authored by Diane Wells

Key of F

F C C7

Hey, Lord Ga - nesh, O Be - lov - ed Ga-nesh,

C F B $\flat$  F

Son of Shi - va and of Paar - va-tee, Hey!

F B $\flat$  C7 B $\flat$  C7

Wis-dom Su-preme, You lead us to the light, (Hey) You lead us to the light,

C F C7 F C7 F

You clear our path-way to Sree Sath-ya Sai! (Hey) Sree Sath-ya Sai!

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# HEY RAM BHAGAVAN

(SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS  
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Key of F

A7 Dm

A7

D7



Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu  
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Gm

Dm

A7

Dm

Dm



Ram Hey Di - na Ban - dhu Sa - i Ram Ram  
God, O Stream of Mer - cy Di - vine. vine.

Dmaj

Gmaj

Dmaj



Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)  
Hear the cry of hu - man - i - ty, O Great One.

Gmaj

Dmaj

Dmaj



Da - ya Ka - ro Rah - gu Ram Ram  
Save us from dark - ness, Sai Ram. Ram.

Dm

A7



Hey Ja - na - ki Ji - va - na Ram  
Pro - tect us, Sus - tain - er of Life.

D7

Gm



Hey Par - thi Pur - i - shwa - ra Ram  
In You we take re - fuge from strife.

Dm

A7

Dm



Hey Di - na Ban - dhu Sa - i Ram  
O Stream of Mer - cy Di - vine.

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# HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Key of F

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS  
[Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu  
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Ram Hey Di - na Ban - dhu Sa - i Ram Ram  
God, O Stream of Mer - cy Di - vine. vine.

Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)  
Hear the cry of hu - man - i - ty, O Great One.

Da - ya Ka - ro Rah - gu Ram Ram  
Save us from dark - ness, Sai Ram. Ram.

Hey Ja - na - ki Ji - va - na Ram  
Pro - tect us, Sus - tain - er of Life.

Hey Par - thi Pur - i - shwa - ra Ram  
In You we take re - fuge from strife.

Hey Di - na Ban - dhu Sa - i Ram  
O Stream of Mer - cy Di - vine.

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# HEY RAM BHAGAVAN

(SAI RAM BHAGAVAN)

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS [Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Key of A flat

C7 Fm C7 F7



Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu  
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing



Ram Hey Di - na Ban - dhu Sa - i Ram Ram  
God, O Stream of Mer - cy Di - vine. vine.



Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)  
Hear the cry of hu - man - i - ty, O Great One.



Da - ya Ka - ro Rah - gu Ram Ram  
Save us from dark - ness, Sai Ram. Ram.



Hey Ja - na - ki Ji - va - na Ram  
Pro - tect us, Sus - tain - er of Life.



Hey Par - thi Pur - i - shwa - ra Ram  
In You we take re - fuge from strife.



Hey Di - na Ban - dhu Sa - i Ram  
O Stream of Mer - cy Di - vine.

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# HEY RAM BHAGAVAN (SAI RAM BHAGAVAN)

Key of A flat

Melody transcribed from the recording: SATHYA SAI COLLEGE BOYS SING BHAJANS [Brindavan 12/79]. English text transcribed from the recording: STREAM OF MERCY DIVINE.

Hey Ram Bha - ga - van Hey Ka - ru - na Sin - dhu  
Sai Ram Bha - ga - van, O com - pas - sion - ate Lov - ing

Ram Hey Di - na Ban - dhu Sa - i Ram Ram  
God, O Stream of Mer - cy Di - vine. vine.

Bhak - ta Pre - mi Ko Ka - ru - na Ka - ro (Sa - i)  
Hear the cry of hu - man - i - ty, O Great One.

Da - ya Ka - ro Rah - gu Ram Ram  
Save us from dark - ness, Sai Ram. Ram.

Hey Ja - na - ki Ji - va - na Ram  
Pro - tect us, Sus - tain - er of Life.

Hey Par - thi Pur - i - shwa - ra Ram  
In You we take re - fuge from strife.

Hey Di - na Ban - dhu Sa - i Ram  
O Stream of Mer - cy Di - vine.

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# HOLY ONE (Page 1)

Text, melody and harmonizations authored by Robert Frey, California, USA.

## Verse 1

Love so di - vine, Love so com - pel - ling,  
Love with a ra - diance that out - shines the Sun.  
In Your Di - vin - i - ty I see my per - fec - tion, In Your  
ten - der glance I find my heart.

## Chorus

Om, Om, Bless - ed One,  
Om to the Grace that pours from Your soul, I  
lift up my face at the touch of Your  
fin - ger, I bow to the earth at the  
sight of Your gown.

# HOLY ONE (Page 2)

## Verse 2

Woman and man there is no separation  
Goddess and God are one and the same,  
Children and elder united together,  
All rejoice at the sound of Your Name. Singing,

*(Sing Chorus)*

Chord symbols: Eb, Bbm, Db, Eb

## Verse 3 and Chorus

Wisdom so vast, You are all knowing.  
You accept all possibility,  
Oneness with life is the Path You are showing, Your  
gift is a light for all to see. Singing,  
Om, Om, Blessed One,  
Om to the Grace that pours from Your soul, I

Chord symbols: Eb, Bbm, Db, Eb



# HOLY ONE (Page 3)

lift up my face \_\_\_\_\_ at the touch of Your fin-ger, \_\_\_\_\_ I  
bow to the earth \_\_\_\_\_ at the sight of Your gown. \_\_\_\_\_  
You \_\_\_\_\_ are \_\_\_\_\_ the moon in my eve - ning, \_\_\_\_\_  
You \_\_\_\_\_ are the sun, \_\_\_\_\_  
You \_\_\_\_\_ are \_\_\_\_\_ the light of my be - ing, \_\_\_\_\_  
Oh, \_\_\_\_\_ Ho - ly One, \_\_\_\_\_  
Oh, \_\_\_\_\_ Ho - ly One. \_\_\_\_\_

## Verse 4 and Chorus

Breath of my life You shall al - ways be with me, \_\_\_\_\_  
Sweet - est Be - lov - ed, and Joy of my heart. \_\_\_\_\_  
Let me re - turn to You, all You have giv - en, \_\_\_\_\_ A

# HOLY ONE (Page 4)

**E<sub>b</sub>** **B<sub>b</sub>m** **D<sub>b</sub>** **E<sub>b</sub>**  
Trea- sure un - fath- omed, This gift of Your love. Sing- ing,

**E<sub>b</sub>** **B<sub>b</sub>m** **D<sub>b</sub>** **E<sub>b</sub>**  
Om, Om, Bless - ed One,

**E<sub>b</sub>** **B<sub>b</sub>m** **D<sub>b</sub>** **E<sub>b</sub>**  
Om to the Grace that pours from Your soul, I

**E<sub>b</sub>** **B<sub>b</sub>m** **D<sub>b</sub>** **E<sub>b</sub>**  
lift up my face at the touch of Your fin- ger, I

**E<sub>b</sub>** **B<sub>b</sub>m** **D<sub>b</sub>** **E<sub>b</sub>**  
bow to the earth at the sight of Your gown.

**A<sub>b</sub>** **B<sub>b</sub>** **Cm**  
You are the moon in my eve - ning,

**A<sub>b</sub>** **B<sub>b</sub>**  
You are the sun,

**A<sub>b</sub>** **B<sub>b</sub>** **Cm**  
You are the light of my be - ing,

**A<sub>b</sub>** **B<sub>b</sub>** **Cm**  
Oh, Ho - ly One,

**A<sub>b</sub>** **B<sub>b</sub>** **E<sub>b</sub>**  
Oh, Ho - ly One.

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# HOME TO YOU (Page 1)

Text, melody and harmonizations authored by Jesse Vance Boden, USA.

G

1. I watched the planes take off to - day, \_\_\_\_\_ As I watched one fly a-way, — I  
2. — Then at night \_\_\_\_\_ in my dreams, \_\_\_\_\_ Sud - den - ly \_\_\_\_\_ it came to me. The

CM7 G

swear I felt \_\_\_\_\_ my soul \_\_\_\_\_ climb on board. \_\_\_\_\_  
form, the face, \_\_\_\_\_ the eyes I've so a - dored. \_\_\_\_\_ When

G

'Way up high, \_\_\_\_\_ in the sky, \_\_\_\_\_ I i - ma - gine that I \_\_\_\_\_ was  
I a - woke \_\_\_\_\_ I could see \_\_\_\_\_ You had called, \_\_\_\_\_ and soon I'd be \_\_\_\_\_

CM7 G C/G G

\_\_\_\_\_ com - ing home \_\_\_\_\_ to You, \_\_\_\_\_ Lord. \_\_\_\_\_  
\_\_\_\_\_ Com - ing home \_\_\_\_\_ to You, \_\_\_\_\_ Lord. \_\_\_\_\_

D C G C/G G

Home \_\_\_\_\_ to You, Lord. \_\_\_\_\_

D C G C/G G

com - ing home \_\_\_\_\_ to You, \_\_\_\_\_ Lord. \_\_\_\_\_

# HOME TO YOU (Page 2)

The musical score is written for guitar and voice. It consists of six systems, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Home to You, Lord. com-ing home to You, Lord. Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram. Home to You, Lord." The guitar accompaniment includes various chords and techniques, such as a triplet in the final system.

**System 1:** Chords: D, C, G, C/G, G. Lyrics: Home to You, Lord.

**System 2:** Chords: D, C, G, C/G, G. Lyrics: com-ing home to You, Lord.

**System 3:** Chords: Em, C. Lyrics: Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram.

**System 4:** Chords: Em, C. Lyrics: Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram.

**System 5:** Chords: Em, C. Lyrics: Om, Sai Ram, Sai Ram. Om,

**System 6:** Chords: D, Em. Lyrics: Home to You, Lord.

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# HOME TO YOU

Text, melody and harmonizations authored by Jesse Vance Boden, USA.

**1.** I watched the planes take off to - day, As I watched one fly a-way, I  
**2.** Then at night in my dreams, Sud - den - ly it came to me The

swear I felt my soul climb on board.  
form, the face, the eyes I've so a - dored. When

'Way up high, in the sky, I i - ma - gine that I was  
I a - woke I could see You had called, and soon I'd be

com - ing home to You, Lord.  
Com - ing home to You, Lord.

Home to You, Lord.

com - ing home to You, Lord.

Home to You, Lord.

com - ing home to You, Lord.

Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram.

Om, Sai Ram, Sai Ram. Om, Sai Ram, Sai Ram.

Om, Sai Ram, Sai Ram. Om,

Home to You, Lord.

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# HOUSE OF BLUES - Page 1

Text, melody and harmonizations authored by Jesse Vance Boden, USA

Gm7 D7#5 Gm7

I had a real bad feel-in

C9 Gm9 Gm7

Like I was pay-ing some heav-y dues. I had a

C9 Cm9 Gm9

real bad feel-in Like I was pay-ing some heav-y dues.

Gm7 Am7b5 D7

So I told the cab driv-er Take me down to the

Gm7 Gm7

House of Blues. They had a kick-in lit-tle band there.

C9 Gm7

Lord, they blew my blues a-way. They had a

C9 C9 Gm9

kick'in lit-tle band there. Lord, they blew my blues a-way.

# HOUSE OF BLUES - Page 2

Gm7 D7 Am7b5

They had a picture of Sai Ba-ba Yes, what more can I

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a Gm7 chord, followed by a D7 chord, and then an Am7b5 chord. The bottom staff is in bass clef. The lyrics are: "They had a picture of Sai Ba-ba Yes, what more can I".

Gm7 Gm7

say - yeh-yeh. Take me down,

Detailed description: This system contains the next two lines of music. The top staff is in treble clef and features two Gm7 chords. The bottom staff is in bass clef. The lyrics are: "say - yeh-yeh. Take me down,".

C9 Gm9 Gm7

Take me down to the House of Blues. Take me

Detailed description: This system contains the next two lines of music. The top staff is in treble clef and features C9, Gm9, and Gm7 chords. The bottom staff is in bass clef. The lyrics are: "Take me down to the House of Blues. Take me".

C9 Cm9 Gm9

down, Take me down to the House of Blues.

Detailed description: This system contains the next two lines of music. The top staff is in treble clef and features C9, Cm9, and Gm9 chords. The bottom staff is in bass clef. The lyrics are: "down, Take me down to the House of Blues.".

Gm7 D7 C9

Take me down, Take me down, Down to the

Detailed description: This system contains the next two lines of music. The top staff is in treble clef and features Gm7, D7, and C9 chords. The bottom staff is in bass clef. The lyrics are: "Take me down, Take me down, Down to the".

Gm7

House of Blues.

Detailed description: This system contains the final two lines of music on the page. The top staff is in treble clef and features a Gm7 chord. The bottom staff is in bass clef. The lyrics are: "House of Blues.".

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# HOUSE OF BLUES

Text, melody and harmonizations authored by Jesse Vance Boden, USA

**I had a real bad feel-'in** Like I was pay-ing some  
heav-y dues. I had a real bad feel-'in  
Like I was pay-ing some heav-y dues. So I told the  
cab driv-er Take me down to the House of Blues.  
They had a kick-'in lit-tle band there. Lord, they blew my  
blues a-way. They had a kick-'in lit-tle band there.  
Lord, they blew my blues a-way. They had a  
pic-ture of Sai Ba-ba Yes, what more can I say - yeh-yeh.  
Take me down, Take me down to the  
House of Blues. Take me down,  
Take me down to the House of Blues. Take me  
down, Take me down, Down to the House of Blues.

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# HOW LONG WILL YOU GO ASTRAY?

Text, melody and harmonizations authored by Heinz Malina, Austria

Tune guitar to (from low to high):

d - g - d - g - b - d

capo: 2 (= e - a - e - a - cis - e)

Chord diagrams for guitar accompaniment:

- A:
- Asus4/E:
- D:
- A7:
- D4:

Music notation for voice and guitar accompaniment:

**System 1:**

Voice: How long will you go as-tray in the for-est of dark-ness? How dark-ness? How  
 How long will you go as-tray in your blind-ness? How blind-ness How

**System 2:**

Voice: long will you go as-stray in your il-lu-sions? How in your dreams?

**System 3:**

Voice: Fol-low me, fol-low me, fol-low-Me, fol-low Me, fol-low Me, fol-low Me,

**System 4:**

Voice: I am the on-ly one, who con-sole ev'-ry one.  
 On earth the I have to a-wake ev'-ry one.

Asus4/E

A

Asus4/E

A



The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The chord progression is Asus4/E, A, Asus4/E, A. The voice part is written on a single staff with a treble clef and a key signature of three sharps. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The score is divided into four measures, each corresponding to one of the chords. The guitar part is represented by a single line with a treble clef and a key signature of three sharps. The voice part is represented by a single line with a treble clef and a key signature of three sharps. The score is divided into four measures, each corresponding to one of the chords. The guitar part is represented by a single line with a treble clef and a key signature of three sharps. The voice part is represented by a single line with a treble clef and a key signature of three sharps.